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Indemnity Only Oct 29 2022 Newly available 25 years after a stunning debut, *Indemnity Only* introduces one of the world's best-loved private investigators.

Blacklist Nov 29 2022 V. I. Warshawski explores secrets and betrayals that stretch across four generations in this New York Times bestselling novel from one of the most compelling writers in American crime fiction... "A thoughtful, high-tension mystery."—The Washington Post Book World "A genuinely exciting and disturbing thriller."—Chicago Tribune As a favor to her most important client,

V. I. agrees to check up on an empty mansion. But instead of a mysterious intruder she discovers a dead man in the ornamental pond—a reporter for an African-American publication whom the suburban cops are quick to dismiss as a suicide. When the man's shattered family hires V. I. to investigate, she is sucked into a Gothic tale of sex, money, and power, leading her back to McCarthy-era blacklists and forward to some of the darker aspects of the Patriot Act. As V. I. finds herself penned in to a smaller and smaller space by an array of people trying to silence her, and before she can untangle the sordid truth, two more people will die—and V.I.'s own life will hang in the balance.

[Killing Orders](#) Oct 24 2019 Years ago V.I. Warshawski's Aunt Rosa treated the detective's beloved mother in an unforgivable way. Now, after she's accused of stealing \$3 million from the Dominican priory where she works, Rosa calls upon the ties of blood to clear her name. V.I. is not prepared to forgive so easily. Until

suddenly no one else - the FBI, a threatening phone caller, and even Aunt Rosa herself - appears to want her on the case either. V.I. turns to an old friend for help. But the stakes are higher than she could have realised . . .

Burn Marks Aug 27 2022 Someone knocking on the door at 3 A.M. is never good news. For V.I. Warshawski, the bad news arrives in the form of her wacky, unwelcome aunt Elena. The fire that has just burned down a sleazy SRO hotel has brought Elena to V.I.'s doorstep. Uncovering an arsonist -- and the secrets hidden behind Elena's boozy smile -- will send V.I. into the seedy world of Chicago's homeless... into the Windy City's backroom deals and bedroom politics, where new schemers and old cronies team up to get V.I. off the case -- by hook, by crook, or by homicide.

Hardball Jul 26 2022 Chicago politics—past, present, and future—take center stage in this complex and compelling V.I. Warshawski novel from New York Times bestselling author Sara

Peretsky. Tracking down missing persons is part of V.I. Warshawski's job. But Lamont Gadsden has been missing for more than forty years—last seen heading out into the 1967 blizzard, in the midst of Chicago's racial unrest. V.I. figured the search would be futile. She didn't realize it would be lethal...or lead to troubling discoveries about her own family. And when her young cousin Petra disappears, an angry preacher, a jailed gangbanger, and politics from both past and present interconnect—and plunge V.I. into a mystery as unsettling as the '60s themselves. A New York Times Notable Crime Book of the Year One of NPR's Top Five Crime Novels of the Year **Busybodies, Meddlers, and Snoops** May 31 2020 An analysis of contemporary women's mysteries featuring the modern female detective.

Brush Back Dec 19 2021 Chicago's V. I. Warshawski confronts crooked politicians and buried family secrets in the gritty new novel from New York Times–bestselling author Sara

Paretsky. No one would accuse V. I. Warshawski of backing down from a fight, but there are a few she'd be happy to avoid. High on that list is tangling with Chicago political bosses. Yet that's precisely what she ends up doing when she responds to Frank Guzzo's plea for help. For six stormy weeks back in high school, V.I. thought she was in love with Frank. He broke up with her, she went off to college, he started driving trucks for Bagby Haulage. She forgot about him until the day his mother was convicted of bludgeoning his kid sister, Annie, to death. Stella Guzzo was an angry, uncooperative prisoner and did a full twenty-five years for her daughter's murder. Newly released from prison, Stella is looking for exoneration, so Frank asks V.I. for help. V.I. doesn't want to get involved. Stella hated the Warshawskis, in particular V.I.'s adored mother, Gabriella. But life has been hard on Frank and on V.I.'s other childhood friends, still stuck on the hardscrabble streets around the dead steel mills, and V.I. agrees to ask a few

questions. Those questions lead her straight into the vipers' nest of Illinois politics she's wanted to avoid. When V.I. takes a beating at a youth meeting in her old hood, her main question becomes whether she will live long enough to find answers.

Dead Land Nov 17 2021 NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST "A proper hero for these times . . . To us, V.I. is perfect." — THE NEW YORK TIMES BOOK REVIEW "Sara Paretsky's gloriously kick-ass private eye, V.I. "Vic" Warshawski, is back . . . in a political-rot thriller that's the definition of perfection in the genre." — THE WASHINGTON POST Chicago's legendary detective, V.I. Warshawski, knows her city's rotten underbelly better than most, but she's unable to avoid it when her goddaughter drags her into a fight over lakefront land use, in this propulsive novel from New York Times bestseller Sara Paretsky. Chicago may be the city of broad shoulders, but its political law is "Pay to Play." Money changes

hands in the middle of the night, and by morning, buildings and parks are replaced by billion-dollar projects. Chicago PI V.I. Warshawski gets pulled into one of these clandestine deals through her impetuous goddaughter, Bernie Fouchard. Bernie tries to rescue Lydia Zamir, a famed singer-songwriter now living on the streets; Zamir's life fell apart when her lover was murdered next to her in a mass shooting at an outdoor concert. Not only does Bernie plunge her and V.I. headlong into the path of some ruthless developers, they lead to the murder of the young man Bernie is dating. He's a computer geek working for a community group called SLICK. V.I. is desperate to find a mysterious man named Coop, who roams the lakefront in the middle of the night with his dog. She's sure he holds the key to the mounting body count within SLICK. Coop may even know why an international law firm is representing the mass murderer responsible for Lydia's lover's death. Instead, the detective finds a terrifying

conspiracy stretching from Chicago's parks to a cover-up of the dark chapters in America's meddling in South American politics. Before she finds answers, this electrifying novel pushes V.I. close to the breaking point: People who pay to play take no prisoners.

Blood Shot Aug 15 2021 Returning to her South Side alma mater for a reunion, private detective V.I. Warshawski becomes involved in the search for a former classmate's long-lost father, a quest that uncovers a web of corruption, danger, and murder

Tunnel Vision May 24 2022 Stubbornness has landed private eye V.I. Warshawski in big trouble at her Chicago office. With her grand old Loop building set to be razed, she's become a hold-out tenant amid frayed wiring and scary, empty corridors. Then she finds a homeless woman with three kids in the basement, and before she can rescue them, they disappear. Worst of all, she's been implicated in a murder--after the body of Deirdre Messenger, a

prominent lawyer's wife, turns up sprawled across her desk. V.I., who had volunteered with Deirdre at a women's shelter, suspects her death is linked to a case of upper-class domestic abuse so slickly concealed that the police refuse to believe it. Increasingly at odds with the cops, V.I. is blindly plunging ahead after the truth. And her path may lead to corruption at the highest levels or deep into the abandoned tunnels beneath Chicago's streets, where secrets are hiding in the dark like a child's--or V.I.'s--worst nightmare.

Love & Other Crimes Apr 30 2020 Love & Other Crimes has descriptive copy which is not yet available from the Publisher.

Killing Orders Sep 15 2021 V.I.'s battleaxe Aunt Rosa is under investigation by the FBI and SEC after counterfeit stock certificates were found at St. Albert's Priory, where she serves as treasurer. As malicious as her aunt is, V.I. knows she's not dishonest, so V.I. vows to protect her from taking the fall. But V.I. starts questioning

the strength of her family ties when a menacing voice on the phone threatens to throw acid into her eyes if she doesn't butt out. The stakes are high as she begins to sniff out a connection between Chicago's most powerful institutions: the Church and the Mob.

Chicago Oct 05 2020 Chicago occupies a central position in both the geography and literary history of the United States. From its founding in 1833 through to its modern incarnation, the city has served as both a thoroughfare for the nation's goods and a crossroads for its cultural energies. The idea of Chicago as a crossroads of modern America is what guides this literary history, which traces how writers have responded to a rapidly changing urban environment and labored to make sense of its place in - and implications for - the larger whole. In writing that engages with the world's first skyscrapers and elevated railroads, extreme economic and racial inequality, a growing middle class, ethnic and

multiethnic neighborhoods, the Great Migration of African Americans, and the city's contemporary incarnation as a cosmopolitan urban center, Chicago has been home to a diverse literature that has both captured and guided the themes of modern America.

Breakdown Sep 27 2022 A strange crime gets V.I. Warshawski involved with some of Chicago's most rich and powerful players in this thriller from New York Times bestselling author Sara Paretsky. When a group of Chicago tweens holds a ritual in an abandoned cemetery, they stumble on an actual corpse—stabbed through the heart in a vampire-style slaying. V.I. Warshawski arrives on the scene to escort the girls home—but protecting them places her at the tangled center of the investigation. And the girls include daughters of some of Chicago's most powerful families: the grandfather of one, Chaim Salanter, is among the world's wealthiest men; the mother of another, Sophy Durango, is running for the United States Senate. For V.I., the questions

multiply faster than the answers. Is the killing linked to a hostile media campaign against Durango—or to Salanter’s childhood in Nazi-occupied Lithuania? As V.I. struggles to find an answer, she finds herself fighting enemies who are no less terrifying for being all too human. *A Woman's Eye* Nov 25 2019 Gathers stories by Sue Grafton, Amanda Cross, Faye Kellerman, Antonia Fraser, Sara Paretsky, and Dorothy B. Hughes

Overboard Dec 07 2020 Legendary detective V.I. Warshawski uncovers a nefarious conspiracy preying on Chicago's weak and vulnerable, in this thrilling novel from New York Times bestseller Sara Paretsky. On her way home from an all-night surveillance job, V.I. Warshawski is led by her dogs on a mad chase that ends when they discover a badly injured teen hiding in the rocks along Lake Michigan. The girl only regains consciousness long enough to utter one enigmatic word. V.I. helps bring her to a hospital, but not long after, she vanishes before

anyone can discover her identity. As V.I. attempts to find her, the detective uncovers an ugly consortium of Chicago powerbrokers and mobsters who are prepared to kill the girl. And now V.I.’s own life is in jeopardy as well. Told against the backdrop of a city emerging from its pandemic lockdown, *Overboard* lays bare the dark secrets and corruption buried in Chicago’s neighborhoods in masterly fashion.

Sara Paretsky Jun 24 2022 Sara Paretsky’s groundbreaking mystery series about Chicago private investigator V.I. Warshawski debuted in 1982 and is still going strong. She is a co-founder of Sisters in Crime (worldwide organization supporting women writers), a sought-after public speaker and the 2015 president of the Mystery Writers of America. This book is the first comprehensive reference work on Paretsky, providing an overview of the Warshawski novels and short stories, her other novels, a volume of collected essays, her anthologies and journalism. Special attention is

paid to the character of Warshawski—the tough, street-smart detective who challenges stereotypical representations of women in crime fiction—and to the significance of the Chicago setting. A guide to the scholarly and critical debates is included, along with discussion of media adaptations and references to key websites.

Crime Writers: A Research Guide Jan 08 2021

This invaluable resource provides information about and sources for researching 50 of the top crime genre writers, including websites and other online resources. • A timeline of major authors and events in the development of the crime fiction genre • Read-alike sections listing other authors whose works are similar in style or theme to those of ten major authors included in the book • Lists of major organizations and awards in the field of crime literature • A bibliography of online and print sources for biographical and critical information about crime genre authors

Fire Sale Nov 05 2020 THE NEW YORK TIMES BESTSELLER “Takes off with a bang—literally...V. I. remains a paragon among PIs, and Fire Sale is one of Paretsky’s best books yet.”—St. Louis Post-Dispatch A conscience can weigh a PI down more than the heaviest firearm—and get her into more trouble too. It’s that nagging conscience that makes V. I. Warshawski agree to fill in as coach for the girls’ basketball team at her South Chicago alma mater—which in turn leads her to the headquarters of By-Smart, the global retail empire where V. I. hopes to get some desperately needed funds for the struggling squad. But conscience seems to be in short supply at By-Smart...with the exception of Billy Bysen, the earnest teenage grandson of the chain’s gruff, tightfisted founder. And when Billy disappears—along with a mysterious document much desired by By-Smart’s management team—V. I. is hurled onto a twisted, body-strewn path that runs through Chicago’s dirtiest places

and reveals some of its dirtiest secrets...

Deadlock Jan 20 2022 When Chicago Black Hawks hockey legend Boom Boom Warshawski slips off a wharf and drowns in Lake Michigan, his private-eye cousin questions the accidental death report and rumors of suicide. Armed with a bottle of Black Label and a Smith & Wesson, V.I. follows a trail of violence and corruption to the center of the Windy City's powerful shipping industry. Dodging elaborate attempts on her life with characteristic grit and humor, the one-of-a-kind detective wends her way through a maze of grain elevators and thousand-ton freighters, ruthless businessmen and gorgeous ballerinas, to ferret out Boom Boom's killers before they phase her out of the picture—permanently. Praise for Deadlock “V.I. Warshawski is one of the best . . . smart, tough, sexy.”—Daily News (New York) “Sara Paretsky makes excellent use of local backgrounds in a carefully plotted tale of murder and great misdeeds in the world of Great Lakes cargo shipping.”—Chicago Tribune “Hard-

boiled detective fiction . . . a swift-paced and engrossing read.”—The Philadelphia Inquirer “Slithers with suspense!”—Chicago Sun-Times Windy City Blues Oct 17 2021 It's strictly Friends & Family as V.I. Warshawski, “the detective mystery fans have been waiting for” (Time), makes return appearances in a collection of stories that bring new meaning to “ties that bind.” Decked out in her silk shirts and no-nonsense Attitude, V.I. is out to make a living—by the skin of her teeth. In “Grace Notes,” V.I. has barely finished her morning coffee when she sees an ad in the paper asking for information about her own mother, long dead. The paper leads V.I. to her newfound Italian cousin Vico, who's looking for music composed by their great-grandmother. What's the score? Clearly it's something to kill for. . . . “The Pietro Andromache” finds V.I.'s friend Dr. Lotty Herschel with motive and means to dispatch her professional rival and steal his priceless statue. Lotty didn't do it—but does she

know who did? V.I. soon cuts to the art of the case—and it's not a pretty picture at all! Summoned by an old high school friend to a race "At the Old Swimming Hole," V.I. ends up swimming with the sharks—the FBI and a ruthless gambling kingpin—in a pool of blood. . . . And it's only "Skin Deep" when a relaxing facial transformation transforms a client into a stiff. V.I.'s pal Sal needs help. Her beautician sister Evangeline is prime suspect—and V.I. has only eighteen hours to crack the case before it's headline news. . . . "Three-Dot Po" proves there's nothing like a dog. Especially a dog on the trail of her mistress's killer, with V.I. in tow. . . . In "Strung Out," love means nothing and V.I.'s quick to learn the score as her old friend's tennis-champion daughter is under suspicion for strangling her father with a racket string. And there's more, nine stories in all, in this masterful collection of short fiction starring V.I. Warshawski, "the most engaging woman in detective fiction since Dorothy Sayers's Harriet

Vane" (Newsweek).

Justice and Revenge in Contemporary American Crime Fiction Jan 26 2020 The detective figure in contemporary American crime fiction increasingly relies on revenge to bring about justice in a society where there has been a sharp decline in moral values. This study demonstrates how the notion of the detective as a moral exemplar or heroic ideal breaks down in the works of writers such as James Ellroy and Sara Paretsky.

Class and Culture in Crime Fiction Aug 22 2019 The crime fiction world of the late 1970s, with its increasingly diverse landscape, is a natural beginning for this collection of critical studies focusing on the intersections of class, culture and crime--each nuanced with shades of gender, ethnicity, race and politics. The ten new essays herein raise broad and complicated questions about the role of class and culture in transatlantic crime fiction beyond the Golden Age: How is "class" understood in detective

fiction, other than as a socioeconomic marker? Can we distinguish between major British and American class concerns as they relate to crime? How politically informed is popular detective fiction in responding to economic crises in Scotland, Ireland, England and the United States? When issues of race and gender intersect with concerns of class and culture, does the crime writer privilege one or another factor? Do values and preoccupations of a primarily middle-class readership get reflected in popular detective fiction?

Bitter Medicine Sep 03 2020 Private eye V.I. Warshawski finds herself up against rampant corruption in Chicago's hospitals in the fourth novel in Sara Paretsky's New York Times bestselling series. Young, diabetic, and pregnant, Consuelo Alvarado is lucky to have a mentor in V.I. Warshawski. But not even V.I. can help when Consuelo goes into premature labor in a remote suburb; mother and baby both die in the nearby hospital. When a young resident

starts raising questions about Consuelo's treatment, what seemed like a tragic accident turns into something far more disturbing. What connection could the hospital have with Chicago's street gangs? What heavy secret is the hospital's neonatologist carrying? The questions the detective asks cut to the heart of everything that is troubling about the practice of medicine in America. Can V.I. sort out the answers before she herself ends up in the hospital morgue?

[Out of Deadlock](#) Dec 27 2019 Sara Paretsky is a world-renowned author, highly regarded for her V.I. Warshawski series, which has revolutionized the conventions of the crime fiction genre by presenting a feminist perspective. The notion that crime fiction is merely a popular genre meant for pure "entertainment" has particularly been reconsidered, as Paretsky's novels serve a pedagogical purpose in capturing the reader's awareness of different social concerns. It has become evident that various female authors of crime fict ...

Hard Time Feb 06 2021 A good samaritan act lands VI in trouble that brings her head to head with one of the world's largest providers of security and exposes the ugliness on the backlot of Hollywood's dream makers.

Total Recall Mar 22 2022 NEW YORK TIMES BESTSELLER • “A spectacular mystery—complex, fast-paced yet ruminative, and imbued with the grim awareness, shared by all intelligent hard-boiled novels, that the past always catches up with us . . . a thrilling and even moving mystery.”—The Washington Post Book World V.I.’s journey begins with a national conference in downtown Chicago, where angry protesters are calling for the recovery of Holocaust assets. Replayed on the evening news is the scene of a slight man who has stood up at the conference to tell an astonishing story of a childhood shattered by the Holocaust — a story that has devastating consequences for V.I.’s cherished friend and mentor, Lotty Herschel. Lotty was a girl of nine when she emigrated

from Austria to England, one of a group of children wrenched from their parents and saved from the Nazi terror just before the war broke out. Now stunningly—impossibly—it appears that someone from that long-lost past may have returned. With the help of a recovered-memory therapist, Paul Radbuka has recently learned his true identity. But is he who he claims to be? Or is he a cunning impostor who has usurped someone else’s history . . . a history Lotty has tried to forget for over fifty years? As a frightened V.I. watches her friend unravel, she sets out to help in the only way she can: by investigating Radbuka’s past. Already working on a difficult case for a poor family cheated of their life insurance, she tries to balance Lotty’s needs with her client’s, only to find that both are spiraling into a whirlpool of international crime that stretches from Switzerland and Germany to Chicago’s South Side. As the atrocities of the past reach out to engulf the living, V.I. struggles to decide whose memories of a terrible war she

can trust, and moves closer to a chilling realization of the truth—a truth that almost destroys her oldest friend.

Contemporary American Women Fiction Writers

Jul 02 2020 Covers more than sixty women who published significant fiction after 1945, with a brief biography, exposition of major works and themes, survey of critical reception, and references to primary and secondary sources for each.

Bitter Medicine Feb 27 2020 Private eye V.I. Warshawski finds herself up against rampant corruption in Chicago's hospitals in the fourth novel in Sara Paretsky's New York Times bestselling series. Young, diabetic, and pregnant, Consuelo Alvarado is lucky to have a mentor in V.I. Warshawski. But not even V.I. can help when Consuelo goes into premature labor in a remote suburb; mother and baby both die in the nearby hospital. When a young resident starts raising questions about Consuelo's treatment, what seemed like a tragic accident

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Guardian Angel Jun 12 2021 “The best of the Warshawski novels!”—Los Angeles Times Book Review Underneath V. I. Warshawski's wisecracking P.I. exterior lies a real pushover. When elderly neighbor Mr. Contreras asks her to look into a fellow union retiree's sudden disappearance, she says “yes” from her heart, not her head. And when a crotchety eighty-year-old dog owner starts wrangling with a Yuppie-Come-Lately couple on their blue-collar street, again, it's V.I. to the rescue. Only it all goes to hell in a handbasket when Mr. Yuppie turns out to be a lawyer in V.I.'s ex-husband's law firm, and the missing retiree turns up floating

facedown in a canal. And now V.I.'s strapping on her shoulder holster to snoop into Chicago's labor unions and politicians, because being on the side of the angels won't win her any halos... but it's the perfect place for an encounter with violent death. Praise for Guardian Angel "A fast-paced, complicated mystery... the real joy of Guardian Angel is Paretsky's smooth pen and continuing cast of characters."—New York Daily News "No one, male or female, writes better P.I. books than Paretsky, and Guardian Angel is the best to date!"—The Denver Post "One monster of a plot."—Booklist "Some crime series grow stale over time, but there's no sign of fatigue here. This is partly because the recurring characters continue to develop and engage the reader, and partly because of the moral intelligence that informs the writing."—Spectator

Tunnel Vision Apr 10 2021 NEW YORK TIMES BESTSELLER • "The best of Sara Paretsky's mystery novels . . . all of [Sara] Warshawski's feminist and liberal proclivities are in full boil,

propelling a complex and action-filled plot." Stubbornness has landed private eye V.I. Warshawski in big trouble at her Chicago office. With her grand old Loop building set to be razed, she's become a hold-out tenant amid frayed wiring and scary, empty corridors. Then she finds a homeless woman with three kids in the basement, and before she can rescue them, they disappear. Worst of all, she's been implicated in a murder—after the body of Deirdre Messenger, a prominent lawyer's wife, turns up sprawled across her desk. V.I., who had volunteered with Deirdre at a women's shelter, suspects her death is linked to a case of upper-class domestic abuse so slickly concealed that the police refuse to believe it. Increasingly at odds with the cops, V.I. is blindly plunging ahead after the truth. And her path may lead to corruption at the highest levels or deep into the abandoned tunnels beneath Chicago's streets, where secrets are hiding in the dark like a child's—or V.I.'s—worst nightmare. "Riveting . . .

a ripsnorting climax . . . [Warshawski is] street-smart, feisty yet appealingly vulnerable.”—Chicago Sun-Times

Shell Game Feb 18 2022 Winner of the Sue Grafton Memorial Award! A Boston Globe Best Book of 2018! Acclaimed detective V. I.

Warshawski tackles a pair of perplexing cases involving those closest to her in this compelling and timely adventure that centers on some of the most divisive and pressing issues of our time. When V. I. Warshawski gets word that her closest friend and mentor Lotty Herschel’s nephew has become a suspect in a murder, the legendary detective will do everything she can to save him. The cops found Felix Herschel’s name and phone number on the unknown victim’s remains, but Felix insists he doesn’t know why. As Vic digs deeper, she discovers that the dead man was obsessed with Middle Eastern archaeology—the first clue in a bewildering case that leads to a stolen artifact and a shadowy network of international criminals. But the trouble

multiplies when Vic’s long-lost niece, Reno, goes missing. A beautiful young woman with a heartbreaking past and a promising future, Reno is harboring a secret that may cost her her life. V.I. can hear the clock ticking on her niece's safety and is frantic in her efforts to find her. Vic won’t leave any stone unturned until these very personal cases are cleared—a complex investigation that will entangle the Russian mob, ISIS backers, rogue ICE agents, a nefarious corporation preying on the poor, and a shady network of stock scams and stolen antiquities stretching from Chicago to the East Indies and the Middle East. In *Shell Game*, no one can be trusted and nothing is what it seems, except for the indomitable detective and her thirst for justice.

Fallout Mar 29 2020 LEE CHILD says she's "a genius." P.D. JAMES called her "the most remarkable" of today's suspense writers. STIEG LARSSON loved her work so much, he named her in his novels. And now SARA PARETSKY

returns with the most extraordinary novel of her legendary career: FALLOUT. Before there was Lisbeth Salander, before there was Stephanie Plum, there was V.I. WARSHAWSKI. To her parents, she's Victoria Iphigenia. To her friends, she's Vic. But to clients seeking her talents as a detective, she's V.I. And her new case will lead her from her native Chicago... and into Kansas, on the trail of a vanished film student and a faded Hollywood star. Accompanied by her dog, V.I. tracks her quarry through a university town, across fields where missile silos once flourished — and into a past riven by long-simmering racial tensions, a past that holds the key to the crimes of the present. But as the mysteries stack up, so does the body count. And in this, her toughest case, not even V.I. is safe. Exciting and provocative, fiercely intelligent and witty, FALLOUT is reading at its most enjoyable and powerful.

Critical Mass Dec 31 2022 Chicago's V. I. Warshawski "is at her stubborn, reckless,

compassionate best in this complicated page-turner about selfish secrets passed down through generations" (Booklist). In 1939, Dr. Lotty Herschel, V. I. Warshawki's closest friend in Chicago, escaped the Holocaust in Vienna with her childhood playmate, Kitty Saginor Binder. Though the two drifted and animosities grew between them over the years, when Kitty's daughter finds her life in danger, she turns to Lotty for help. In turn, Lotty summons V. I. to take the case. The threats on the daughter's life at first seem a simple case of bad drug dealings, but V. I. soon discovers that they are just the tip of an iceberg of lies secrets and silence whose origins trace back to the deadly race among America, Germany, Japan, and England to develop the atomic bomb. And while the secrets may be old, the people who continue to guard them will do anything to make sure they stay buried...

Writing in an Age of Silence Jul 14 2021 A revealing look at the power of speaking out,

Writing in an Age of Silence describes Paretski's coming of age in a time of great possibility, during the civil rights movement, the peace movement, and the women's movement. Bestselling crime-writer Sarah Paretsky has won critical acclaim for her V.I. Warshawski novels, centered around one of the first and most popular female investigators in contemporary fiction. In this fascinating and personal account, Paretsky describes a life shaped by the desire to act. From the feminist movement—which triggered her aspirations to write and shaped the character of her female detective—to the Patriot Act and the liberties we have lost, Paretsky describes the struggle of one individual to find a voice. A moving call to action, Writing in an Age of Silence chronicles the social changes that have shaped contemporary America, and mirrors a desire for freedom, both personal and political, that many Americans will relate to today.

Body Work Mar 10 2021 "V.I. Warshawski is

back—intelligent, tough, sarcastic and trouble-prone as ever....Body Work isn't just a satisfying whodunnit; it's a rich, well-written why-dunnit, striking some surprising chords that will resonate long after you finish the final page."—St. Louis Post-Dispatch Chicago's Club Gouge attracts an eclectic audience, from bohemian types to Ukranian mobsters to young men just back from the war. And tonight, V.I. Warshawski is in the crowd too. The edgy stage show stars The Body Artist, who invites audience members to draw on her naked flesh. But things get a lot edgier when a woman sketches a picture on the Body Artist—and one of the veterans flies into a drunken rage. Next thing V.I. knows, she's cradling the woman's dying body in an alley, and a PTSD-stricken soldier is presumed guilty. But he's also comatose after a drug overdose, and the mystery of what exactly set him off—and what kinds of shady activities are really happening at Club Gouge—will lead V.I. to a truth as explosive as the IEDs that lurk

on the roadsides of Iraq. Bonus in this Edition: A Short Story Featuring V.I. Warshawski
Indemnity Only May 12 2021 The 30th anniversary edition of the first V. I. Warshawski novel, *Indemnity Only*, featuring a new afterword from Sara Paretsky Meeting an anonymous client late on a sizzling summer night is asking for trouble. But trouble is Chicago private eye V. I. Warshawski's specialty. Her client says he's the prominent banker John Thayer. Turns out he's not. He says his son's girlfriend, Anita Hill, is missing. Turns out that's not her real name. V. I.'s search turns up someone soon enough—the real John Thayer's son, and he's dead. Who's V. I.'s client? Why has she been set up and sent out on a wild-goose chase? By the time she's got it figured, things are hotter—and deadlier—than Chicago in July. V. I.'s in a desperate race against time. At stake: a young woman's life.
A Dark Night's Dreaming Aug 03 2020 *A Dark Night's Dreaming* opens by defining the shape of

horror fiction today, illuminating the genre's narrative themes, psychological and social contexts, and historical development. The core of the volume focuses on the lives and major works of the six who have dramatically shaped the genre: William Peter Blatty, Thomas Harris, Stephen King, Anne Rice, Peter Straub, and Whitley Strieber. A final chapter analyzes the complex relationship between horror fiction and its adaptation to film. Looking beyond the tormented maidens, madmen, monsters, and other archetypes of the genre, these critics differentiate contemporary Gothic fiction from that of earlier generations while demonstrating that horror remains one of the most important and consistent strains connecting the diverse elements of the American literary tradition. They comment on the genre's enormous popularity and undeniable influence in American society and scrutinize its changing representations of women, monsters, and gore. The volume concludes with an extensive bibliography of

primary and secondary works.

Ghost Country Apr 22 2022 Sara Paretsky's genius made Chicago private eye V.I. Warshawski a household name. Now the New York Times bestselling author explores an unseen corner of the city she loves. In *Ghost Country* she has written a parable for the millennium, a powerful, haunting novel of magic and miracles, of four troubled people who meet beneath Chicago's shadowy streets--and of the woman whose mysterious appearance changes all of their lives forever. They come from different worlds and meet at a time of crisis for all of them. Luisa, a drunken diva fallen on hard times, discovers on Chicago's streets a drama greater than any she has experienced onstage. Madeleine, a homeless woman, sees the Virgin Mary's blood seeping through a concrete wall beneath a luxury hotel. Mara, a rebellious adolescent cast out by her wealthy grandfather, becomes the catalyst for a war between the haves and have-nots as she searches among

society's castoffs for the mother she never knew. As the three women fight for their right to live and worship beneath the hotel, they find an ally in Hector Tammuz, an idealistic young psychiatrist risking his career to treat the homeless regardless of the cost. Tensions in the city are escalating when a mysterious woman appears during a violent storm. Erotic to some, repellent to others, she never speaks; the street people call her Starr. And as she slowly transforms their lives, miracles begin to happen in a city completely unprepared for the outcome. In this extraordinary novel, Sara Paretsky gives voice to the dispossessed, to men and women struggling to bury the ghosts of the past, fighting for their lives in a world hungry for miracles, terrified of change. A magical, unforgettable story of myth and madness, hope and revelation, *Ghost Country* is Sara Paretsky's most eloquent and ambitious work yet.

Taste of Life Sep 23 2019 A classic short story of love, revenge, and appetite from New York

Times bestselling author Sara Paretsky. Daphne Raydor has an insatiable appetite. Overweight as she is, she always assumed she would never know love. But meeting Jerry changes everything. Her appetite decreases. Her self-worth skyrockets. Then her mother comes to visit. And everything changes again. But Daphne

refuses to go back to her old life, and now her appetite is for revenge... Taste of Life was previously included with the novel Brush Back. Get a taste of Brush Back with an excerpt included here.

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