

## Read Online The Room Beyond Stephanie Elmas Free Download Pdf

Good in a Room Bittersweet Serenity Through Thick and Thin A Warm Southern Christmas Master Key The Secret One Hundred Virgins Beyond the Dark Frank Warrington Beyond the 14th Floor Raincloud Seizure Essential GPS I Dared to Dream Child's Play Saving Stephanie His Father's Son Before He Covets (A Mackenzie White Mystery—Book 3) Mackenzie White Mystery Bundle: Before he Kills (#1), Before he Sees (#2) and Before he Covets (#3) Mackenzie White Mystery Bundle: Before he Covets (#3) and Before he Takes (#4) The Complete Mackenzie White Mystery Bundle (Books 1-14) Act of Evil Haunted Tales from Indiana and Beyond Living Beyond Loss Kaaterskill Falls In Realms Beyond The Man who was Dead Traitors Beyond Insanity Messages from Beyond A Journey Beyond Code Blue Beyond the Beam Significant Achievements in the Planetary Geology Program, 1980 Vegas Beyond the Plan Hidden Secrets from Beyond the Grave Stephanie's son Buddha on the Road American Iconographic Beyond The White Curtain Illusion

Althonat Global 's, CEO, Dr Martina Strömstedt Edgren discovers a group of corrupt politicians and businessmen have hired a mad scientist to perform grotesque and inhumane experiments on unwilling human test subjects in a bid to push for new controversial regulations in the national healthcare system. At the onset of the controversy, Martina staked her life to save humanity. The battle turns personal, threatening her family. As these foes continue to harass and spy on Martina, she does the same to them, steadily collecting the evidence she needs to expose their misdeeds, including corporate espionage, illegal experimentation, human trafficking and even murder. She discovers a troubling link between a member of the group and her late father. The link leads her to China in a frightful bid to take control of a rival company. In China, the pharmaceutical war turns vicious. Martina is kidnapped. Will Martina save herself? Find out in Traitors Beyond Insanity. Miner writes of his channeled readings of those who are dying and beyond, with insights that relate to the scientific, medical, and spiritual. “ A dynamic story line that grips from the first chapter and doesn't let go. ” --Midwest Book Review, Diane Donovan (regarding Once Gone) “ A masterpiece of thriller and mystery! The author did a magnificent job developing characters with a psychological side that is so well described that we feel inside their minds, follow their fears and cheer for their success. The plot is very intelligent and will keep you entertained throughout the book. Full of twists, this book will keep you awake until the turn of the last page. ” --Books and Movie Reviews, Roberto Mattos (re Once Gone) A complete bundle of books 1-14 in the MACKENZIE WHITE MYSTERY series by USA Today bestselling author Blake Pierce. Once Gone (Book #1 in the series) (a free download) has received over 1,000 five star

reviews. In the cornfields of Nebraska a woman is found murdered, strung up on a pole, the victim of a deranged killer. It doesn't take long for the police to realize a serial killer is on the loose—and that his spree has just begun. Detective Mackenzie White, young, tough, smarter than the aging, chauvinistic men on her local force, finds herself called in grudgingly to help solve it. As much as the other officers hate to admit it, they need her young, brilliant mind, which has already helped crack cold cases that had left them stumped. Yet even for Mackenzie this new case proves an impossible riddle, something the likes of which she—and the local force—have ever seen. With the FBI called in, together, an intense manhunt ensues. Mackenzie, reeling from her own dark past, her failed relationships, and her undeniable attraction to the new FBI agent, finds herself battling her own demons as her hunt for the killer takes her to the darkest places of her mind. As she delves into the killer's mind, obsessing over his twisted psychology, she finds that evil truly does exist. She only hopes it will not be too late to extricate herself from it, as her entire life collapses around her. As more bodies turn up dead and a frantic race against time ensues, there is no way out but to find him before he kills again. A dark thriller with heart-pounding suspense, the Mackenzie White Mystery Bundle comprises 14 books that will leave you enthralled and shocked, book after book, and leave you guessing, and turning pages, late into the night.

Burma is known as "The Golden Land." And for Brin Harper, Burma means golden memories from a youth spent in an exotic country with his mother, an accomplished diplomat. But today Brin Harper is an NYPD homicide detective haunted by his mother's suicide, and his grief is slowly eroding his relationship with his journalist boyfriend, Richard. Now a set of vicious murders is about to dredge up secrets and bitter regrets from thousands of miles away and many years ago. The trail leads to a strange monk who doesn't behave at all like a holy man. Brin is faced with a range of suspects, including the American widower of dissident Marlar Swe, to his on-again, off-again lover, Aung, a quiet professor who has survived time in Burma's infamous Insein Prison. As the killer claims more victims, each murdered in a fashion inspired by Burmese culture, Brin must confront his own past and play a duel of wits with the monk, trying to decipher what his role is in the case. And there are more disturbing personal revelations waiting for him than just exposing a psychotic murderer...

When Mya Jacobson falls into a coma after an accident, she experiences a world that changes her perspective on life; and death. Upon waking, she wonders if what occurred was only a dream. Along with the new challenges she faces, odd things begin to happen, leaving Mya with some difficult choices to make. Code blue will never mean what it once meant to Mya, and perhaps to any reader who enjoys this story of hope and eternity.

Jill Jones was raised as a military dependent and had the privilege of living in places such as Europe and the Middle East. After spending a career in dental hygiene and enjoying her role as a home school mom, she decided to follow her dream and channel her creativity into writing a novel. Her story is inspired by her belief that the choices we make not only affect our lives, but our eternity as well. She attends Manna Church in Fayetteville, and resides in North Carolina with her

husband, David, and their two children, Rachael and Ryan. Three small town friends descend upon and confront life at a large university. Yet as their warped minds push against the city beyond, the barrier gives in ways neither they nor the fantastic cast of characters they encounter could foretell in a thousand years. A thousand years, or a thousand madcap experiments, but when three bachelors meet one hundred virgins the results combust in a witty, introspective look at the modern twentysomething experience. There's a therapy clinic called Serenity, yet it's anything but serene. Serenity is the creation and obsession of Dr. Martin Braddock, a scientist who enlists unorthodox methods for treating phobias. He claims to be the Guardian of Hope and the Messenger of Enlightenment, but in reality, Dr. Braddock has succeeded only in twisting the simple truths of innocent victims and enforcing emotional terrorism. Bittersweet Serenity, an eighty-thousand-word mystery, commences with Krystyna Kramer-Braddock, desperate to erase her connection with the maverick scientist she once married. Nevertheless, Krystyna's demands for a divorce have resulted only in a volatile series of denials from her estranged husband. Then, quite unexpectedly, Dr. Martin Braddock is agreeable to the divorce and suspiciously eager to declare a truce. The ill-fated truce sends Krystyna traveling to a remote mountainside, where she discovers sadistic experiments choreographed by the scientist, and aided by an evil cohort decidedly cut from the same ebony cloth. It comes as no surprise that what Dr. Braddock cannot lure, finesse, or manipulate, he'll seize outright using the abundant resources available to him; family money that sometimes also serves as a backbone, and much worse, a soul. The bottom line, Krystyna has good reason to be afraid. Regardless, Krystyna Kramer-Braddock is forced to confront the scientist as well as the shadowed side of SERENITY. \* \* \* \* \* Bittersweet Serenity was a winner in the North American Fiction Awards, and the Annual Writers Digest National Book Awards Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! Some guy named Ethan Davis has been texting Cassie. He seems to know all about her—but she can't place him. He's not in Bridgewater High's yearbook either. Cassie thinks one of her friends is punking her. But she can't ignore the strange coincidences?like how Ethan looks just like the guy in her nightmares. Cassie's search for Ethan leads her to a shocking discovery?and a struggle for her life. Will Cassie be able to break free from her mysterious stalker? “ A dynamic story line that grips from the first chapter and doesn't let go. ” --Midwest Book Review, Diane Donovan (regarding Once Gone) From Blake Pierce, bestselling author of ONCE GONE (a #1 bestseller with over 900 five star reviews), comes a heart-pounding new mystery series. A bundle of books #3 (BEFORE HE COVETS) and #4 (BEFORE HE TAKES) in Blake Pierce ' s Mackenzie White Mystery series! This bundle offers books three and four in one convenient file, with over 120,000 words of reading. In BEFORE HE COVETS (A Mackenzie White Mystery—Book 3), newly minted FBI agent Mackenzie White graduates the FBI Academy in Quantico only to find herself thrown into an urgent serial killer case. Women are turning up dead while camping in a remote national park in West Virginia. Yet the park is vast, and no

connection can be found between them. At the same time, Mackenzie receives a call from Nebraska urging her to come home. After many years, a new clue has surfaced about her father's murder. The case no longer cold, Mackenzie desperately needs to help solve it. But the FBI's killer is ratcheting up, and there is no time for distraction as more women turn up missing in the psychological game of cat-and-mouse that follows. In *BEFORE HE TAKES* (A Mackenzie White Mystery—Book 4), Mackenzie White is ordered to take on a new and disturbing case. Women are going missing in rural Iowa, and a pattern is emerging. It is feared a serial killer is on a rampage, his pace increasing. Given her Midwestern roots, Mackenzie is chosen as the perfect fit. But Mackenzie is reluctant to return to the Midwest, this time to a starkly rural setting that reminds her too much of her upbringing, of her own ghosts in her closet. She also seeks her own father's murderer, with darkness haunting her at every turn of her trip. Plunged deep into the world of farms, of silos, of slaughterhouses, of long stretches on empty highways, Mackenzie feels as if she's falling back into the depths of her psyche, and into the nightmares she always feared to face. Dark psychological thrillers with heart-pounding suspense, the *MACKENZIE WHITE MYSTERY* series is a riveting new series—with a beloved new character—that will leave you turning pages late into the night. Book #5 in the Mackenzie White series is also now available! The Greater Portland Scribists writing group first formed in July 2010 and published their first anthology the following June. Since then, they have been publishing an anthology every summer. After the publication of their fifth volume in 2015, they decided it would be fun to look back over the years and choose the best stories from each author. With the help of fans in autumn 2015, they have selected one story each from current and previous members. This collection is a great sampler of work spanning the years that we've been working together. Stories contained in this volume: - *What Time Is Our Torture Session?* by Lee Patterson (from Vol 1) - *In the Business of Rotting* by Cynthia Ravinski (from Vol 1) - *Secret Under the Sand* by Jamie Alan Belanger (from Vol 2: *Lost Civilizations*) - *Otherkin* by Steven Inman (from Vol 3: *Metamorphosis*) - *Breed* by Timothy Lynch (from Vol 4: *Miscreations*) - *The Joke* by Richard Veysey (from Vol 4: *Miscreations*) - *Sand Fleas* by D.L. Harvey (from Vol 5: *Inversions*) - *Wolf and Raven* by Shelli-Jo Pelletier (from Vol 5: *Inversions*) - *Repurposed* by Matthew Stephen D. (from Vol 5: *Inversions*) - *Better Alive Than Dead* by Robin Hansen (an all-new story exclusive to this volume) Eight-year-old Garrett Morrow disappears from a class field trip in New Bern, North Carolina. Within days, his body is found and seven-year-old Tyler Sullivan vanishes from Beaufort, South Carolina. Journalist Abby Weaver is at first puzzled by the striking resemblance between the two boys. But when she realizes that both boys could be carbon copies of her son, Chris, Abby's world is rocked to its core. Is this merely coincidence or could Chris be next? In a race against time, Abby's frantic search for the missing child leads her to piece together clues that point to a monster in their midst. The evil she uncovers threatens to destroy her family and even the community she loves. Every parent's nightmare comes to life in this terrifyingly-real follow-up to *Sweet Dreams*

and Flying Machines. Based in 1958, when a crime syndicate decides to move into a small town, crime escalates to the point where the local sheriff will request the aid of a detective agency to find out who is behind it and seek justice. Hiring a young lady named Beth Armstrong, she will enlist the aid of her friends to not only solve the mystery, but see that the criminals are arrested. With the cartel hiring top assassins from around the world to eliminate them, their lives are in danger every step of the way. Will the group succeed in finding the twelve clues from an old letter and solve the mysteries of the past and present, the answer lies in the voices helping them from beyond the grave that others ignored. Whether you work in Hollywood or not, the fact is that selling ideas is really difficult to do. The reason the pitching secrets of the most successful writers and directors are relevant is because these people have evolved an advanced method for selling ideas. Whether you 're a screenwriter, a journalist with an idea for a story, an entrepreneur with a business plan, an inventor with a blueprint, or a manager with an innovative solution, if you want other people to invest their time, energy, and money in your idea, you face an uphill battle....

When I was at MGM, the hardest part of my job was not cutthroat studio politics or grueling production schedules. The toughest part of my job was whenever I had to say " No " to an idea that was almost there. I had to say no a lot. Every buyer does. The buyer 's work is to say yes to projects that are ready, not almost ready. And no matter how good the script is, if the seller can 't pitch it in a compelling way, how can the buyer see the potential? How can he get his colleagues on board? How can he recommend the seller to his superiors? The fact is that poor pitches doom good projects. It happens all the time. The ideas, products and services that are pitched more effectively... win. That 's just how the game is played. No sense getting upset over it. Instead, let 's accept the challenge and learn the strategies and tactics that will allow us (and our ideas) to succeed. -From GOOD IN A ROOM Business consultant and former MGM Director of Creative Affairs Stephanie Palmer reveals the techniques used by Hollywood 's top writers, producers, and directors to get financing for their projects - and explains how you can apply these techniques to be more successful in your own high-stakes meetings. Because, as Palmer has found, the strategies used to sell yourself and your ideas in Hollywood not only work in other businesses, they often work better. Whether you are a manager or executive with an innovative proposal, a professional with a hot concept, a salesperson selling to a potential client or investor, or an entrepreneur with a business plan, GOOD IN A ROOM shows you how to: Master the five stages of the face-to-face meeting Avoid the secret dealbreakers of the first ninety seconds Be confident in high-pressure situations Present yourself better and more effectively than you ever have before Whether you want to ask for a raise, grow your client list, launch a new business or find financing for a creative project, you must not only present your ideas in a compelling way - you must also sell yourself, as well. GOOD IN A ROOM shows you how to construct a winning presentation and deliver the kind of performance that will get your project greenlighted, whatever industry you are in. Stephanie is an overwhelmed stay-at-

home mom with a six-month-old. Her sister, Meredith, on the other hand, is hitting the two-year mark without a boyfriend-or even a decent date-but has a successful career as a food critic. Sometimes it seems the only thing these sisters share is their mutual desire to lose weight, so they decide to do it together. But will the strong desire for sisterhood outweigh their equally strong desire for comfort foods? They're free of the hotel, but now they are desperate to find shelter for their new companion. Is Las Vegas a safe harbor or a deadly maze for the one they cannot fail to protect? Joss faces a test of his strength, and Ali battles her weaknesses while they fight to keep Stephanie alive. And still... the horrors of Boulder City refuse to let them go.

“ Prepare for tears in your eyes—A Warm Southern Christmas is that kind of story. ”

—Connie Shelton, USA Today bestselling author When Luke Tattersall buried his brother and sister-in-law on a raw October day he took in their two children to raise as his own. He didn ’ t account for the fact that in 1890s small-town Mississippi, single fatherhood was not an option. It isn ’ t long before the sheriff visits, informing him that, without a wife, Luke will lose the children to their cold-hearted aunt and uncle. Under that threat he vows to be married by Christmas. Only problem is, none of the local girls are interested in marrying a sawmill worker with little money and two half-grown kids. Stephanie Cotter is living with the scandal of having broken off her engagement, and now her father has promised her to a man three times her age. She ’ ll do anything to get out of Seattle, out from under her father ’ s thumb.

Including marriage to a man in Mississippi she ’ s never met? Climbing aboard the southbound train is one of the most difficult things she ’ s ever done but she ’ s determined to make the best of it. Will the children accept her as their new mother, and will she and Luke ever find love and intimacy? And what kind of Christmas can she possibly expect in her new Southern home? Praise for A Warm Southern Christmas: “ —will just reach out and grab your heart!!! ” —Brenda Smith, 5 stars, Amazon “ Five Stars—a must read! ” —Sandra Mayhew, 5 stars, Amazon “ A WARM SOUTHERN CHRISTMAS (Susan Tanner) was my favorite! ” JJares, online review Twelve-year-old Stephanie ’ s life is turned upside down when her dear Matka dies. The family is just beginning to pull itself together when calamity strikes again, in an unlikely fashion. As Stephanie tries to make sense of the changes in her life, what first seems a minor accident will lead to life-altering transformations—both for her family and herself. Gossip spreads quickly in small prairie towns, and the face people present in public can be far different from the one they wear in private. As Stephanie searches for the true love Matka promised her, she ’ s faced with hard choices. Family pulls her one direction while her heart pulls her another, and she must make a decision that will bring heartache to those she cares about—regardless of her choice. Strong and unfailingly kind, even in the face of overwhelming adversity, Stephanie cannot help but let her past color her future, even as she seeks to grow—as a woman, wife, and mother. Her unique spirituality and her mother ’ s death-bed guidance provide her with a lifeline, one she counts upon through the myriad obstacles she faces on her life journey, from true love separated by WWII, suspicious deaths, elder abuse, and

revelations of unfaithfulness. In an era before affordable travel, National Geographic not only served as the first glimpse of countless other worlds for its readers, but it helped them confront sweeping historical change. There was a time when its cover, with the unmistakable yellow frame, seemed to be on every coffee table, in every waiting room. In *American Iconographic*, Stephanie L. Hawkins traces National Geographic's rise to cultural prominence, from its first publication of nude photographs in 1896 to the 1950s, when the magazine's trademark visual and textual motifs found their way into cartoon caricature, popular novels, and film trading on the "romance" of the magazine's distinctive visual fare. National Geographic transformed local color into global culture through its production and circulation of readily identifiable cultural icons. The adventurer-photographer, the exotic woman of color, and the intrepid explorer were part of the magazine's "institutional aesthetic," a visual and textual repertoire that drew upon popular nineteenth-century literary and cultural traditions. This aesthetic encouraged readers to identify themselves as members not only in an elite society but, paradoxically, as both Americans and global citizens. More than a window on the world, National Geographic presented a window on American cultural attitudes and drew forth a variety of complex responses to social and historical changes brought about by immigration, the Great Depression, and world war. Drawing on the National Geographic Society's archive of readers' letters and its founders' correspondence, Hawkins reveals how the magazine's participation in the "culture industry" was not so straightforward as scholars have assumed. Letters from the magazine's earliest readers offer an important intervention in this narrative of passive spectatorship, revealing how readers resisted and revised National Geographic's authority. Its photographs and articles celebrated American self-reliance and imperialist expansion abroad, but its readers were highly aware of these representational strategies, and alert to inconsistencies between the magazine's editorial vision and its photographs and text. Hawkins also illustrates how the magazine actually encouraged readers to question Western values and identify with those beyond the nation's borders. Chapters devoted to the magazine's practice of photographing its photographers on assignment and to its genre of husband-wife adventurers reveal a more enlightened National Geographic invested in a cosmopolitan vision of a global human family. A fascinating narrative of how a cultural institution can influence and embody public attitudes, this book is the definitive account of an iconic magazine's unique place in the American imagination. After riding herd on the testosterone-filled agents at Carpenter Security, Stephanie Barnes has earned a little R & R. Too bad her luxurious Costa Rican holiday gets turned upside down when armed mercenaries overrun the villa where she's staying. Taken hostage, she's forced to use her wits to keep the others calm and the situation from spiraling out of control. Etienne Boudreau is counting the hours until the end of his mandated time off until he can see Stephanie again. All it takes is one harried S.O.S. message from his brother to catapult him into action. His goal: Save the

one woman he ' s loved from the moment he saw her. Etienne scrambles to assemble a team for the most important rescue mission of his life. Deep in the Costa Rican jungle secrets, deception, and hidden threats are uncovered. Desire heats up as Etienne and Stephanie struggle to find their way out of danger while their forbidden attraction can no longer be hidden. Can they thwart an egotistical madman hellbent on revenge, or will time run out? While searching for her biological family, Stephanie Hunter, founder of her own design firm, crosses paths with gorgeous architect Owen Clayton, who, searching for the truth surrounding his own past, discovers a shocking link to hers. Original. In the sequel to Keeper of the King, Lord Richard--once known as Lancelot and now a vampire--is called on to rescue a woman whe had loved and lost as he struggles to save fragile human lives in the face of the Dark Fates that seek to steal his very soul. A storm rages through Philadelphia causing a city-wide power outage. Three strangers are thrust into an arduous and unexpected situation when they are suddenly trapped together in a high-rise elevator. With little food or water, their desperation increases by the hour as they pray to be rescued. The trying ordeal becomes more surreal as they discover, despite their vastly different walks of life, their paths are more entwined than they could have ever imagined. Each burdened with a difficult circumstance, they reveal their inner-most secrets to one another. The power of compassion and empathy bond the strangers as they confront their truths together. Walsh and McGoldrick have fully revised and expanded this landmark work on the impact of death on the family system. Hal Bannatyne is a succesful actor in town to shoot a big-budget film. Reconnecting with an old flame, Mattie, he becomes involved with family--and her family's troubles. When Mattie's father-in-law tries to protect his land from the hands of a fervent land developer, Bannatyne gets mixed up in the conflict. Thus the intrigue begins, and it escalates when a crooked land-development scheme leads to attempted murder. From Blake Pierce, bestselling author of ONCE GONE (a #1 bestseller with over 600 five star reviews), comes book #3 in the heart-pounding Mackenzie White mystery series. In BEFORE HE COVETS (A Mackenzie White Mystery—Book 3), newly minted FBI agent Mackenzie White graduates the FBI Academy in Quantico only to find herself thrown into an urgent serial killer case. Women are turning up dead while camping in a remote national park in West Virginia. Yet the park is vast, and no connection can be found between them. At the same time, Mackenzie receives a call from Nebraska urging her to come home. After many years, a new clue has surfaced about her father ' s murder. The case no longer cold, Mackenzie desperately needs to help solve it. But the FBI ' s killer is ratcheting up, and there is no time for distraction as more women turn up missing in the psychological game of cat-and-mouse that follows. This killer is more diabolical—and smarter—than Mackenzie could have imagined. As she goes down a road she fears to travel—deep into her own psyche—she finds a double twist waiting for her that even she could not expect. A dark psychological thriller with heart-pounding suspense, BEFORE HE COVETS is book #3 in a riveting new series—with a beloved new character—that will leave you turning pages late into the night. Book #4



in the Mackenzie White Mystery series will be available soon. Also available by Blake Pierce is ONCE GONE (A Riley Paige mystery—Book #1), a #1 bestseller with over 600 five star reviews on Amazon—and a free download! “ A dynamic story line that grips from the first chapter and doesn't let go. ” --Midwest Book Review, Diane Donovan (regarding Once Gone) From Blake Pierce, bestselling author of ONCE GONE (a #1 bestseller with over 600 five star reviews), comes a heart-pounding new mystery series. A bundle of books #1 (BEFORE HE KILLS), #2 (BEFORE HE SEES) and #3 (BEFORE HE COVETS) in Blake Pierce ' s Mackenzie White Mystery series! This bundle offers books one, two and three in one convenient file, with over 150,000 words of reading. In BEFORE HE KILLS, in the cornfields of Nebraska, a woman is found murdered, strung up on a pole, the victim of a deranged killer. It doesn ' t take long for the police to realize a serial killer is on the loose—and that his spree has just begun. Detective Mackenzie White, young, tough, smarter than the aging, chauvinistic men on her local force, finds herself called in grudgingly to help solve it. As much as the other officers hate to admit it, they need her young, brilliant mind, which has already helped crack cold cases that had left them stumped. Yet even for Mackenzie this new case proves an impossible riddle, something the likes of which she—and the local force—have ever seen. In BEFORE HE SEES, FBI agent-in-training Mackenzie White struggles to make her mark in the FBI Academy in Quantico, trying to prove herself as a woman and as a transplant from Nebraska. Hoping she has what it takes to become an FBI agent and leave her life in the Midwest behind for good, Mackenzie just wants to keep a low profile and impress her superiors. But all that changes when the body of a woman is found in a garbage dump. The murder bears shocking similarities to the Scarecrow Killer—the case that made Mackenzie famous in Nebraska—and in the frantic race against time to stop a new serial killer, the FBI decides to break protocol and give Mackenzie a chance on the case. In BEFORE HE COVETS (A Mackenzie White Mystery—Book 3), newly minted FBI agent Mackenzie White graduates the FBI Academy in Quantico only to find herself thrown into an urgent serial killer case. Women are turning up dead while camping in a remote national park in West Virginia. Yet the park is vast, and no connection can be found between them. At the same time, Mackenzie receives a call from Nebraska urging her to come home. After many years, a new clue has surfaced about her father ' s murder. The case no longer cold, Mackenzie desperately needs to help solve it. But the FBI ' s killer is ratcheting up, and there is no time for distraction as more women turn up missing in the psychological game of cat-and-mouse that follows. Dark psychological thrillers with heart-pounding suspense, the MACKENZIE WHITE MYSTERY series is a riveting new series—with a beloved new character—that will leave you turning pages late into the night. Book #4 in the Mackenzie White series will be available soon. A tombstone with a chain that grows a new link each year. A house in southern Indiana where a demon resides. A tunnel where you might encounter a long-dead conductor carrying his severed head. A ghost hitchhiking along a winding road. Do you enjoy legends and ghost stories? These are just a few of the stories to get you inspired for ghosts and

goblins. Are you looking for new haunted places to visit? Haunted Tales from Indiana and Beyond is a compilation of twelve different tales of the unexplained. Author Susan Ann Adams, a former English and journalism teacher, takes you on a literary trip to some interesting places she has visited, and tells you the legends that accompany them. From haunted houses and hotels to mysterious tombstones, Adams gives personal insight into her experiences with the supernatural over the past 40 years. Adams takes you on a haunting trip through some of her favorite ghost stories that are sure to stay with you long after you turn off the lights.

London, 1873. Returning home from his travels with a stowaway named Kayan, Walter Balanchine is noted for the charms, potions and locket hanging from his neck. Finding his friend Tom Winter's mother unwell, he gives her a potion he learned to brew in the Far East. Lucid and free from pain, the old woman remembers something about Walter's mother. Walter is intrigued, for he has never known his family or even his own name - he christened himself upon leaving the workhouse. Living in a cemetery with his pet panther Sinbad to keep the body snatchers away, word soon spreads of his healing and magical abilities and he becomes a sought after party performer. During one of Walter's parties, Tom is approached by Tamara Huntington, who reveals she is being forced to marry a man she does not love. Will he and Walter come to her rescue? Try as they might, sometimes all the best intentions in the world can't put a stop to a bad thing, and she is soon married off to the cruel Cecil Hearst. Drama and tragedy ensue, and Walter keeps his distance from Tamara. That is until her stricken brother-in-law Daniel requires his magical healing, and he is forced back into her life. With secrets beginning to emerge, Walter finds his mother may be a lot closer to home than he realised... Filled with mystery, magic and larger than life characters, Illusion will keep you guessing until the very last page. Praise for Stephanie Elmas 'Conjures the kind of atmosphere that laudanum dreams are made of.' - After Nyne Magazine 'Captivating and delectable.' - Liz Wilkins'...a modern day ghost story and a Victorian chiller.' - The Huffington Post 'Elmas is a first-rate storyteller.' - The Surrey Post 'This book hasn't been written, it's been crafted.' - The Bookbag

Stephanie Elmas was born in Hong Kong to an English father and Czech mother but spent most of her childhood in Bristol. She studied English at university in London. Having worked as a head hunter, she taught English in Japan before returning to university to complete an MA in Victorian fiction. It was here that she developed her interest in the dark dangerous world of Victorian sensation writing. After the success of her first novel, *The Room Beyond*, Elmas has returned to write the tale of the early life of East End mystic and illusionist Walter Balanchine. When she is not writing, Elmas teaches secondary school English and juggles a chaotic household in Surrey. NATIONAL BESTSELLER • “ A richly textured portrait . . . an intimate look at a closed Orthodox community. ” —Los Angeles Times Book Review NATIONAL BOOK AWARD FINALIST • A NEW YORK TIMES NOTABLE BOOK

It is 1976. And the tiny upstate New York town of Kaaterskill Falls is bustling with summer people in dark coats, fedoras, and long, modest dresses. Living side by side with Yankee year-

rounders, they are the disciples of Rav Elijah Kirshner. Elizabeth Shulman is a restless wife and mother of five daughters; her imagination transcends her cloistered community. Across the street Andras Melish is drawn to Kaaterskill by his adoring older sisters. Comforted, yet crippled by his sisters' love, he cannot overcome the ambivalence he feels toward his own children and his young wife. At the top of the hill, Rav Kirshner is nearing the end of his life. As he struggles to decide which of his sons should succeed him—the pious but stolid Isaiah or the brilliant but rebellious Jeremy—his followers wrestle with their future and their past. With this community, Allegra Goodman weaves magic. The nationally bestselling author of *The Family Markowitz* crafts a tale of family and tradition—one that confirms this author's place as a virtuoso of her generation. Beyond the Plan By: Dover Kincaid Michael Raven is a highly successful businessman who is accustomed to pursuing and acquiring anything and anyone he wants. He is sole owner of Raven Enterprises (RE) a conglomerate of manufacturing, transportation and shipping companies. He has recently acquired Triage Route Management (TRM) in Shreveport, Louisiana. He has come to Shreveport to see the operation firsthand, and to make sure the President knows what is expected of any company that is part of RE. Elise Abbott is a single mother who has worked tirelessly to acquire a Middle-America lifestyle for her family and herself. She has overcome a bad marriage and dropping out of college in her early twenties when she found herself pregnant and her husband unreliable. She hasn't dated in years, and has no time for a relationship with a man. She has come to TRM in Shreveport, Louisiana to implement a software program they recently purchased from her company. When Michael and Elise meet, they feel an immediate attraction. Michael pursues; Elise resists. Will these two focused individuals be able to forge a lasting relationship? **THE DEAD HAVE ENGULFED THE WORLD.** Michael, the charismatic leader of a group of survivors, has offered Jeff Blaine and his friends a safe haven too good to refuse. But the loyalty Michael and his cronies demand may be too high a price for Jeff and the others to pay. When a routine supply run to a nearby town turns deadly and the ghouls walking the street track the living back to their hideout, the mettle of the meager band of survivors will be tested as they are forced to face the onslaught of the undead. **DAYLIGHT IS FADING FOR THE LIVING.** Even as they flee, and their world falls deeper into despair, Jeff and the others must find a way to defeat not only the undead, but the hatred that threatens to cripple their souls. Because the only way anyone will survive is if they can find their way beyond the dark. In a novel as timely as it is terrifying, New York Times-bestselling author Robin Cook explores the controversial clash of politics and biotechnology. When Dr. Daniel Lowell and his partner, Dr. Stephanie D'Agostino, discover a new cloning procedure that utilizes stem cells to treat otherwise incurable and degenerative diseases, they know they've hit the medical jackpot. But with their cutting-edge method pending approval, they run into a roadblock by the name of Senator Ashley Butler, who views their technique as an attack on traditional American values. Then Butler is diagnosed with rapidly progressing Parkinson's disease, and he must make a Faustian pact

with the very doctors whose groundbreaking technology he is trying to destroy: treatment in exchange for unwavering support. But the DNA transference procedure has never been tested before, and working under less than favorable conditions to keep the premature trial under wraps, the doctors place their careers—and their patient's life—at risk, all in the name of scientific progress. Once they hit the point of no return, they feel invincible, but when Butler starts experiencing violent, horrifying seizures, they realize their luck may have run out... Doctor Rachael Lord is near the end of her thirty-six hour tour, in the Emergency Department at Beekman Hospital, when a male trauma victim rolls through the doors. The man has no identification, and looks as though he had just been tortured. As Doctor Lord desperately fights to save the man's life she discovers a key embedded in his intestines. The key is unusual in appearance, but Doctor Lord is too busy to notice. After stabilizing the mystery man she absentmindedly pockets the key and heads north to spend some time with her aging parents. Four days later she returns home to her apartment only to find it ransacked. Having nothing but the clothes on her back, and a car that's over ten years old, she calls the police. The police are less than helpful and even less optimistic about finding the culprits. With no other place to turn, Doctor Lord returns to work, but it isn't very long before she discovers an interesting series of events that had taken place in her absence. When the dead and beaten body of Jimmy Raincloud is discovered by a snowplow driver on a rural road, tension heats up between the white population of Scanlon Creek and the Native Americans of Sky Lake. Scanlon Creek and Sky Lake have coexisted uneasily for years, their geographical closeness belying the wide cultural gulf between them. Racial animosity is never far from the surface, and it becomes increasingly volatile as more Native youths are found murdered in the wilderness outside of Scanlon Creek. Primary investigator Hank Gillespie and partner Stephanie Whirlwind delve into the disturbing serial murders. Hank is plagued by vivid nightmares relating to the case, and he believes there may be a link to a mass murder committed by the Reverend Walter Tillman years before. The case proves to be one of police corruption, drug dealing, and depravity. Previous alliances between violent suspects are strained, and new ones are born, as the murders reshape the landscape of the criminal underworld. Hank and Stephanie must try to save their own lives as they uncover the true identity of the killer.

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