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Calling Bullshit A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition The IMF and the Crises in Greece, Ireland, and Portugal Digital Paper Paper for Printing and Writing

This book takes an integrated approach, using the principles of story structure to discuss every aspect of successful science writing, from the overall structure of a paper or proposal to individual sections, paragraphs, sentences, and words. It begins by building core arguments, analyzing why some stories are engaging and memorable while

others are quickly forgotten, and proceeds to the elements of story structure, showing how the structures scientists and researchers use in papers and proposals fit into classical models. The book targets the internal structure of a paper, explaining how to write clear and professional sections, paragraphs, and sentences in a way that is clear and compelling.

Winner of Creative Child Magazine 2015 Preferred Choice Award Children and beginners can make fun and simple origami projects with this great origami kit. My First Origami Kit is the perfect,

affordable introductory kit for kids and parents to learn and master the joys of origami together. If you've never done origami before, My First Origami Kit is a great origami kit for beginners. It is filled with origami of all kinds—birds, beasts, vehicles, even a teddy bear that talks when you open and close its arms. The folding fun begins with the specially designed origami papers. Both sides are decorated based on the subject—feathers for the duck, metal plates for the airplane, scales for the cobra, and other surprises. You'll end up with a great looking paper model no matter which side you start

with. You can add fun stickers to your finished models—to make eyes, ears, paws, and other features. This easy origami kit contains: Full-colored instructional booklet Easy-to-follow instructions 22 origami-for-kids projects 150 detailed stickers 60 two-sided folding sheets Origami paper is pre-colored This kit is sure to keep kids engaged and happy for hours. They'll be so proud of their very first origami—and you'll be happy to display them! Origami projects include: Penny Penguin Sea Surfer Caramel Bear Magic Box Hugo Pig And many more... From the best-selling author

of *The Secret in Their Eyes*, an adventure about friendship, soccer, and good humor When Alejandro “Mono” dies of cancer, his brother and two closest friends, a tight-knit group since childhood, are left to figure out how to take care of his young daughter, Guadalupe. They want to give her all the love they felt for Mono and secure her future, but there isn't a single peso left in the bank. Mono invested all of his money in a promising soccer player whose talents haven't panned out, and the three hundred thousand dollars Mono spent on his transfer is soon to be lost for good.

How do you sell a forward who can't score a goal? How do you negotiate in a world whose rules you don't know? How do you maintain relationships when repeated failures create fissures in lifelong loyalties? Fernando, Mauricio, and Ruso pool the few resources in their arsenal to come up with strategies—from harebrained to inspired—in their desperate attempt to recoup Mono's investment for Guadalupe. Following the lives of four distinct characters, who, despite their great differences, still manage to find solace and pride in one another, *Papers in the Wind* is a

tribute to friendship and proof that love and humor can triumph over sadness. To commemorate the thirty-fifth anniversary of Pentagram Design, the partners of this illustrious firm present a series of signature annual documents, from 1975 to the present, that explore a unique topic of interest to the Pentagram designers, from Australian mailboxes to the pop architecture of Wildwood, NJ. Publishing your research in an international journal is key to your success in academia. This guide is based on a study of over 1000 manuscripts and reviewers' reports

revealing why papers written by non-native researchers are often rejected due to problems with English usage and poor structure and content. With easy-to-follow rules and tips, and examples taken from published and unpublished papers, you will learn how to: prepare and structure a manuscript increase readability and reduce the number of mistakes you make in English by writing concisely, with no redundancy and no ambiguity write a title and an abstract that will attract attention and be read decide what to include in the various parts of the paper (Introduction,

Methodology, Discussion etc) highlight your claims and contribution avoid plagiarism discuss the limitations of your research choose the correct tenses and style satisfy the requirements of editors and reviewers This new edition contains over 40% new material, including two new chapters, stimulating factoids, and discussion points both for self-study and in-class use. EAP teachers will find this book to be a great source of tips for training students, and for preparing both instructive and entertaining lessons. Other books in the series cover:

presentations at international conferences; academic correspondence; English grammar, usage and style; interacting on campus, plus exercise books and a teacher's guide to the whole series. Please visit <http://www.springer.com/series/13913> for a full list of titles in the series. Adrian Wallwork is the author of more than 30 ELT and EAP textbooks. He has trained several thousand PhD students and academics from 35 countries to write research papers, prepare presentations, and communicate with editors, referees and fellow researchers. This fun and creative

origami kit for children aged 5-7 features 20 fascinating projects and 100 sheets of quality origami paper for hours of folding fun. Fold lines are printed right on the illustrations, and each activity includes a QR code link to a video tutorial. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have

been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the

public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This origami pack contains 500 high-quality origami papers printed with colorful kaleidoscope designs and patterns. These exciting paper patterns were developed to enhance the creative work of origami artists and paper crafters. The pack contains 12 different designs unique to this pack, and all of the papers are printed in coordinating colors on the reverse to provide aesthetically

pleasing combinations in origami models that show both the front and back of the sheets. This origami paper pack includes: 500 sheets of high-quality origami paper 12 unique designs Vibrant and bright colors Double-sided color Small 6 x 6 inch squares Instructions for 8 easy origami projects This authoritative guide reviews the best papers from around the world with notes on quality, usage for different media, storage, handling, and other practical advice. Sustainable Entrepreneurship stands for a business driven concept of sustainability which

focusses on increasing both social as well as business value - so called Shared Value. This book shows why and how this unique concept has the potential to become the most recognised strategic management approach in our times. It aims to point out the opportunities that arise from putting sustainable entrepreneurship into practice. At the same time, this book is a wake-up call for all those companies and decision makers who underestimated Sustainable Entrepreneurship before or who are simply not aware of its greater dimension. Well

structured chapters from different academic and business perspectives clearly outline how Sustainable Entrepreneurship contributes to solving the world's most challenging problems, such as Climate Change, Finance Crisis and Political Uncertainty, as well as to ensuring business success. The book provides a framework of orientation where the journey might go: What can a successful concept of SE look like? What are the key drivers for its realisation? What is the role of business in shaping the future of our society? The book also presents best practices and

provides unique learnings as well as business insights from the international Sustainable Entrepreneurship Award (www.se-award.org). The Sustainable Entrepreneurship Award (short SEA) is an award for companies today who are thinking about tomorrow by making sustainable business practices an integral part of their corporate culture. Companies that receive the SEA are being recognised for the vision they have shown in combining economic and sustainable responsibility. You're sitting at your desk in a classroom or in an airless cubicle, wondering how

many minutes are left in a seemingly endless day, when suddenly your teacher or supervisor lowers the boom: She wants a research paper, complete with footnotes and a list of sources. She wants accuracy, originality, and good grammar. And - gasp! - she wants ten pages! You may be 16 years old or 60 years old, but your reaction is the same: Help! Take heart. A research paper may seem daunting, but it's a far-from-impossible project to accomplish. Turning research into writing is actually quite easy, as long as you follow a few proven techniques. And that's where

Research Papers For Dummies steps in to help. In this easy-to-understand guide, you find out how to search for information using both traditional printed sources and the electronic treasure troves of the Internet. You also discover how to take all those bits of information, discarding the irrelevant ones, and put them into a form that illustrates your point with clarity and originality. Here's just a sampling of the topics you'll find in Research Papers For Dummies: Types of research papers, from business reports to dissertations The basic ingredients of a paper: Introduction, body,

conclusion, footnotes, and bibliography Note-taking methods while doing research Avoiding plagiarism and other research paper pitfalls Defining your thesis statement and choosing a structure for your paper Supporting your argument and drawing an insightful conclusion Revising and polishing your prose Top Ten lists on the best ways to begin your research online and in print Research Papers For Dummies also includes an appendix that's full of research paper ideas if you're stuck. If you're tasked with writing a research paper, chances are you already have a lot

of demands on your time. You don't need another huge pile of papers to read. This book can actually save you time in the long run, because it gives you the easiest, fastest, and most successful methods for completing your paper. The Federalist Papers Alexander Hamilton - Hailed by Thomas Jefferson as the best commentary on the principles of government which was ever written, The Federalist Papers is a collection of eighty-five essays published by Founding Fathers Alexander Hamilton, James Madison, and John Jay from 1787 to 1788, as a means to persuade the public

to ratify the Constitution of the United States. With nearly two-thirds of the essays written by Hamilton, this enduring classic is perfect for modern audiences passionate about his work or seeking a deeper understanding of one of the most important documents in US history. This is a book of over seventy full-size decorative papers that you can use for collage and other paper craft projects. They are all designed by Jane Davies and derived from her colorful and expressive abstract paintings. Enjoy cutting them up and combining with your own hand-painted papers or

ephemera, for collages, journals, greeting cards, and more. "In this important and long-awaited book, Timothy Barrett, internationally known authority in hand papermaking and Director of the University of Iowa Center for the Book, offers the first comprehensive "how-to" book about traditional European hand papermaking since Dard Hunter's renowned reference, *Papermaking: The History and Technique of an Ancient Craft*. This book, which includes an appendix on mould and deckle construction by Timothy Moore, is aimed at a variety of audiences:

artisans and craftspeople wishing to make paper or to manufacture papermaking tools and equipment, paper and book conservators seeking detailed information about paper-production techniques, and other readers with a desire to understand the intricacies of the craft. *European Hand Papermaking* is the companion volume to Barrett's *Japanese Papermaking - Traditions, Tools and Techniques*." -- Publisher's description A fast and easy way to write winning white papers! Whether you're a marketing manager seeking to use whitepapers to promote your

business, or a copywriter keen to break into this well-paying field, *White Papers For Dummies* gives you a wealth of practical, hands-on advice from one of the world's leading experts in the field. The fact-based documents known as white papers have been called the "king of content." No other B2B marketing piece can do more to generate leads, nurture prospects, and build mindshare. Where white papers were once used only by technology firms, they are becoming "must-have" items in the marketing toolkit for almost any B2B firm. Practically every startup must produce a white

paper as part of its business planning. But writing effective white papers is a big challenge. Now you can benefit from the experience of a white paper specialist who's done more than 200 projects for clients from Silicon Valley to Finland, from mighty Google to tiny startups. Author Gordon Graham—also known as That White Paper Guy—provides dozens of tips and tricks to help your project come together faster and easier. *White Papers For Dummies* will help you to: Quickly determine if your B2B firm could benefit from a white paper Master the three phases of

every white paper project: planning, production, and promotion Understand when and how to use the three main types of white paper Decide which elements to include and which to leave out Learn the best practices of seasoned white paper researchers and writers Choose from 40 different promotional tactics to get the word out Avoid common mistakes that many beginners make Lee Johnson was a man with simple dreams. All he wanted was a steady job and a nice home for his wife and children, something better than the hard life he knew growing up. He never imagined that he would become the

face of a David-and-Goliath showdown against one of the world's most powerful corporate giants. But a workplace accident left Lee doused in a toxic chemical and facing a deadly cancer that turned his life upside down. In 2018, the world watched as Lee was thrust to the forefront of one the most dramatic legal battles in recent history. The Monsanto Papers is the inside story of Lee Johnson's landmark lawsuit against Monsanto. For Lee, the case was a race against the clock, with doctors predicting he wouldn't survive long enough to take the witness stand. For the eclectic band of young, ambitious lawyers

representing him, it was a matter of professional pride and personal risk, with millions of dollars and hard-earned reputations on the line. For the public at large, the lawsuit presented a question of corporate accountability. With enough money and influence, could a company endanger its customers, hide evidence, manipulate regulators, and get away with it all—for decades? Readers will be astounded by the depth of corruption uncovered, captivated by the shocking twists, and moved by Lee's quiet determination to see justice served. With gripping narrative force that reads like

fiction, The Monsanto Papers takes readers behind the scenes of a grueling legal battle, pulling back the curtain on the frailties of the American court system and the lengths to which lawyers will go to fight corporate wrongdoing. This is the most preferred sketchbook/notebook for its smooth, uncoated writing surface. Every artist and creative mind understands the variety of papers for sketching, writing or coloring in adult coloring books. It can be frustrating, however, to have a low-quality sketchbook. With about 100 sheets, the size of the sketchbook makes it the perfect choice

for drawing on-the-go, with durable Perfect bound cover finish to keep your work protected for a lifetime. Also available in assorted colors to suit your taste. The perfect sketchbook/notebook designed for you. Today's researchers have access to more information than ever before. Yet the new material is both overwhelming in quantity and variable in quality. How can scholars survive these twin problems and produce groundbreaking research using the physical and electronic resources available in the modern university research library? In *Digital Paper*, Andrew Abbott provides

some much-needed answers to that question. Abbott tells what every senior researcher knows: that research is not a mechanical, linear process, but a thoughtful and adventurous journey through a nonlinear world. He breaks library research down into seven basic and simultaneous tasks: design, search, scanning/browsing, reading, analyzing, filing, and writing. He moves the reader through the phases of research, from confusion to organization, from vague idea to polished result. He teaches how to evaluate data and prior research; how to follow a trail to elusive treasures; how to organize a

project; when to start over; when to ask for help. He shows how an understanding of scholarly values, a commitment to hard work, and the flexibility to change direction combine to enable the researcher to turn a daunting mass of found material into an effective paper or thesis. More than a mere how-to manual, Abbott's guidebook helps teach good habits for acquiring knowledge, the foundation of knowledge worth knowing. Those looking for ten easy steps to a perfect paper may want to look elsewhere. But serious scholars, who want their work to stand the test of time, will appreciate Abbott's

unique, forthright approach and relish every page of Digital Paper. Paper is the largest single component of municipal solid waste, and the recycling of paper must be part of any resolution to the current garbage crisis. Because there are no uniform standards for the generic term "recycled," it is still difficult for paper users to make environmentally responsible purchasing decisions. Myths, misinformation, and confusion abound. This first comprehensive guide to recycled printing and writing papers will therefore be an invaluable resource for anyone involved with printing,

production, design, or issues of recycling in general. The book itself, printed on four different types of recycled paper, is a demonstration of the quality that informed designers and publishers can achieve. In concise, nontechnical language, Claudia Thompson explains the dimensions of the solid waste problem, the history of papermaking, the elements of recycled paper production (including current definitions and standards), the physical properties and printing characteristics of recycled papers, the potential impact of designers on recycling, and possibilities for the

future. Recycled Papers: The Essential Guide was sponsored by the American Institute of Graphic Arts under the direction of Claudia Thompson, a graphic designer and Principal of Claudia Thompson Design in Cambridge, Massachusetts. Ms. Thompson's work on environmental issues started with the first Earth Day in 1970, and she has been researching the subject of recycled papers since 1988. Grading papers is a fact of life, especially in English classrooms, and the paper load is a leading cause of teacher burnout. Fortunately, Carl Jago's here to help, and in "Papers,

Papers, Papers," she offers you advice honed from thirty-one years in the English classroom and forty-five thousand papers worth of grading. A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her *Manual for Writers* continues to be the gold standard for generations of college and graduate students in virtually all

academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date),

an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical

resources available, A Manual for Writers remains the essential resource for students and their teachers. The botanical papers in this book are an excellent collection of vintage endpapers form the 18th and 19th century. They are scanned reproductions and useful to make your own cards, embellish your journals or decorate any paper craft projects. The pages are easy to cut out from the book and can be used in any of your crafts. Features: 20 sheets (8.5x11) - 2 of each design double sided botanical pattern paper 100 gsm paper The best-selling introduction to evidence-based medicine In a clear

and engaging style, How to Read a Paper demystifies evidence-based medicine and explains how to critically appraise published research and also put the findings into practice. An ideal introduction to evidence-based medicine, How to Read a Paper explains what to look for in different types of papers and how best to evaluate the literature and then implement the findings in an evidence-based, patient-centred way. Helpful checklist summaries of the key points in each chapter provide a useful framework for applying the principles of evidence-based

medicine in everyday practice. This fifth edition has been fully updated with new examples and references to reflect recent developments and current practice. It also includes two new chapters on applying evidence-based medicine with patients and on the common criticisms of evidence-based medicine and responses. How to Read a Paper is a standard text for medical and nursing schools as well as a friendly guide for everyone wanting to teach or learn the basics of evidence-based medicine. How to Read a Paper describes the different types of clinical research

reporting, and explains how to critically appraise the publications. The book provides the tools to find and evaluate the literature, and implement the findings in an evidence-based, patient-centered way. Written for anyone in the health care professions who has little or no knowledge of evidence-based medicine, it provides a clear understanding of the concepts and how to put them into practice at the basic, clinical level. Changes for the 4th edition The fourth edition will include two new chapters on important developments in health care research and

delivery, but otherwise retains its original style, size, and scope. New chapter on quality improvement - describing papers on quality improvement projects using ebm methods; this will extend the readership to non clinical health care professionals working in hospitals and family practice, and to nurse specialists and practice nurses working in this field New chapter on complex interventions - how to set up research projects involving both qualitative and quantitative methodology (known as mixed methods) Thorough revision and updating of existing

chapters and references New illustrations - diagrammatic representations of ebm concepts Bullshit isn't what it used to be. Now, two science professors give us the tools to dismantle misinformation and think clearly in a world of fake news and bad data. "A modern classic . . . a straight-talking survival guide to the mean streets of a dying democracy and a global pandemic."—Wired Misinformation, disinformation, and fake news abound and it's increasingly difficult to know what's true. Our media environment has become hyperpartisan. Science is conducted by press

release. Startup culture elevates bullshit to high art. We are fairly well equipped to spot the sort of old-school bullshit that is based in fancy rhetoric and weasel words, but most of us don't feel qualified to challenge the avalanche of new-school bullshit presented in the language of math, science, or statistics. In *Calling Bullshit*, Professors Carl Bergstrom and Jevin West give us a set of powerful tools to cut through the most intimidating data. You don't need a lot of technical expertise to call out problems with data. Are the numbers or results too good or too dramatic to be true? Is the claim

comparing like with like? Is it confirming your personal bias? Drawing on a deep well of expertise in statistics and computational biology, Bergstrom and West exuberantly unpack examples of selection bias and muddled data visualization, distinguish between correlation and causation, and examine the susceptibility of science to modern bullshit. We have always needed people who call bullshit when necessary, whether within a circle of friends, a community of scholars, or the citizenry of a nation. Now that bullshit has evolved, we need to

relearn the art of skepticism. Whether for a speedy pencil sketch or a highly finished watercolour, the paper Turner used is always an integral part of the work. His intimate understanding of the interplay of surface and the marks made upon it is a crucial part of the visual effect. This book charts the constantly developing relationship between Turner's often very imaginative and innovative techniques and the grounds he worked on. It documents his complex responses to the rapid changes and increasing sophistication of the design and

production of papers for artists. From the "Marie Kondo of paper" comes a simple and accessible guide to paper management. Americans are drowning in paper. We keep stacks of it on the kitchen counter, stash it in drawers, and store file cabinets full of documents that we never even look at. Studies show that fully 85 percent of the paper in our lives can be tossed-- but which 85 percent? And how do we organize and manage the 15 percent that remains? With *The Paper Solution*, founder of Organize365 Lisa Woodruff delivers a proven, step-by-step guide for what to shred, what to save, and how to

sort what's left behind. With her method, you'll learn: • What documents you must absolutely hold on to • Which papers you can dispose of today • How to ditch your bulky filing cabinets and make your vital documents accessible and portable And at the heart of it all is the Sunday Basket: a box that sits on your counter and corrals those stray bills, forms, coupons, and scraps into an easy-to-use paper-management system. *The Sunday Basket* will become your new weekly habit--one that leads to less paper, less stress, and more time to spend on the things (and people) that matter

most. Includes illustrated instructions for origami projects that range from simple to challenging. "... This study of the manufacture, selection and use of the papers that Turner worked on during the first half of his career is an introduction to the depths of that knowledge and experience. It charts the constantly developing relationship between his often very imaginative techniques and the grounds he worked on. It documents his complex responses to the rapid changes and increasing sophistication of the design and production of

papers for artists. The focus in this ... are the years 1787-1820."-- publisher. Spark your creativity with gorgeous floral-inspired paper in this stunning installment in the For the Love of Paper series, complete with cards, gift wrap, tags, a notebook, and more! Whether in a lush arrangement or in a field of delicate blossoms, flowers are universally beloved--especially by artists, crafters, and other creatives. This exquisite book celebrates those natural wonders in dozens of floral-themed designs, ranging from vintage botanical drawings to sophisticated contemporary

patterns from artists around the world. Explore roses, lilies of the valley, a bouquet, and much more. Every detachable page has something special to delight. Extras include: - 4 postcards - 4 notecards - 4 sheets of stickers: 1 sheet of circular stickers, 1 sheet of die-cut stickers, 1 sheet of rectangular labels, 1 sheet of washi tape - 2 sheets of gift wrap - 1 sheet of gift tags - 1 small notebook - 1 sheet of perforated bookmarks - 4 detachable posters measuring 7.5 x 10 inches - 1 poster measuring 18 x 24 inches This volume book brings together nine background papers prepared for an evaluation by the

IMF Independent Evaluation Office of "the IMF and the crises in Greece, Ireland, and Portugal." It presents an authoritative work on the evolving relationship between the IMF and the euro area, a common currency area founded in 1999 consisting of advanced, highly integrated economies in Europe. The euro area, or any common currency area for that matter, has posed challenges to the IMF's operational activities as its Articles of Agreement contain no provision for joint membership. The challenges became intense when a series of crises erupted in

Greece, Ireland, and Portugal from 2009 to 2011, and the Fund was called upon to help intervene by offering its financing and crisis management expertise. The IMF found itself in uncharted territory where there was no precedent or established procedure. The chapters, many of which are prepared by prominent academics and former senior IMF officials who are thoroughly familiar with internal procedures, discuss various aspects of the IMF's engagement with the euro area, including precrisis surveillance, how key decisions were made, how the IMF collaborated with

European institutions, and how it designed and implemented its lending programs with the three crisis countries. The book gives prominence to governance-related issues, given the large voting share (of more than 20 percent) within the IMF of euro area members and the subsequent public perception that the IMF treated the euro area more favorably than it does developing and emerging market members. The approaches are both cross-cutting and country-based. Some chapters deal with issues related to the euro area as a whole, while others focus on how the Fund engaged with individual euro area countries. The

book contains a statement on the IEO evaluation by the IMF Managing Director and a Summing Up of the Executive Board discussion held in July 2016. Winner of The Restless Books Prize for New Immigrant Writing "Grace Talusan writes eloquently about the most unsayable things: the deep gravitational pull of family, the complexity of navigating identity as an immigrant, and the ways we move forward even as we carry our traumas with us. Equal parts compassion and confession, *The Body Papers* is a stunning work by a powerful new writer who—like the best

memoirists—transcends the personal to speak on a universal level.” —Celeste Ng, author of *Everything I Never Told You* and *Little Fires Everywhere*

Born in the Philippines, young Grace Talusan moves with her family to a New England suburb in the 1970s. At school, she confronts racism as one of the few kids with a brown face. At home, the confusion is worse: her grandfather’s nightly visits to her room leave her hurt and terrified, and she learns to build a protective wall of silence that maps onto the larger silence practiced by her Catholic Filipino family. Talusan learns as a

teenager that her family’s legal status in the country has always hung by a thread—for a time, they were “illegal.” Family, she’s told, must be put first. The abuse and trauma Talusan suffers as a child affects all her relationships, her mental health, and her relationship with her own body. Later, she learns that her family history is threaded with violence and abuse. And she discovers another devastating family thread: cancer. In her thirties, Talusan must decide whether to undergo preventive surgeries to remove her breasts and ovaries. Despite all this, she finds love, and success as a teacher. On a

fellowship, Talusan and her husband return to the Philippines, where she revisits her family’s ancestral home and tries to reclaim a lost piece of herself. Not every family legacy is destructive. From her parents, Talusan has learned to tell stories in order to continue. The generosity of spirit and literary acuity of this debut memoir are a testament to her determination and resilience. In excavating such abuse and trauma, and supplementing her story with government documents, medical records, and family photos, Talusan gives voice to unspeakable experience, and shines a light of

hope into the darkness.

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