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The World Book Encyclopedia Wow in the World Give Your Child the World Playing at the World Ghetto at the Center of the World The Cabin at the End of the World Twilight at the World of Tomorrow The Bar at the End of the World Secrets of the World's Worst Matchmaker The Mushroom at the End of the World The Well at the End of the World The Well at the World's End Samantha at the World's Fair Tending the Fire That Burns at the Center of the World Peeps at the World's Dolls The Whale at the End of the World An Eye at the Top of the World War at the Top of the World How to Make an Apple Pie and See the World Suggestions Respecting the Educational Exhibit at the World's Industrial and Cotton Centennial Exposition The Well at the World's End Trouble of the World Tiffany at the World's Columbian Exposition William Morris' The Well at the World's End U2 at the End of the World Minnesota Day at the World's Columbian Exposition, Friday, October Thirteenth, 1893 The Collected Works of William Morris: The well at the world's end The Columbian Oration Delivered at the Dedication Ceremonies of the World's Fair at Chicago, Oct. 21, 1892 Mad at the World: A Life of John Steinbeck The World We Need The Island at the Center of the World At the World's Edge All the World Meet Me at the Fair: A World's Fair Reader Catalogue of the Exhibit of the Pennsylvania Railroad Company at the World's Columbian Exposition The Library at the Edge of the World The World's Way Around the World Right Now The Ice at the End of the World Crispin: At the Edge of the World

The World Book Encyclopedia Dec 27 2022 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Suggestions Respecting the Educational Exhibit at the World's Industrial and Cotton Centennial Exposition May 08 2021

The World's Way Nov 21 2019

U2 at the End of the World Dec 03 2020

At the World's Edge Apr 26 2020

Samantha at the World's Fair Dec 15 2021 "Samantha at the World's Fair" by Marietta Holley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

An Eye at the Top of the World Aug 11 2021 "Pete Takeda's true-life thriller injects us

into the heart of the Himalayas, where a forgotten CIA operation lost almost four pounds of plutonium at the source of the Ganges River. With millions of lives possibly at stake, high adventure doesn't come any more gripping than this"--Jeff Long, P. [4] of cover.

The Whale at the End of the World Sep 12 2021 Previously published as NOT FORGETTING THE WHALE THE INTERNATIONAL BESTSELLER 'A gentle and uplifting tale of warding off apocalypse in a remote corner of Cornwall . . . charming' Financial Times For fans of ELEANOR OLIPHANT, THE ROSIE PROJECT & THE UNLIKELY PILGRIMAGE OF HAROLD FRY. It all began with the whale. When a young man washes up on the sands of St Piran in Cornwall, it is clear to the villagers that this is not a regular day. What has brought him here? And what is the crisis only he understands, that threatens not only their community but all of civilisation? With a global pandemic on the horizon, and a whale lurking in the bay, the villagers of St Piran must band together to survive. Intimate, funny and heart-warming, John Ironmonger tells a compelling story about the important things that hold us together, and how hope can be found, even at the end of the world. 'Fun, uplifting, charming' Financial Times 'A warm-hearted book crammed with ideas . . . very, very good' Emerald Street 'A tremendously enjoyable book' Independent on Sunday

Twilight at the World of Tomorrow Jun 21 2022 A narrative history of the 1939 World's Fair places its activities against a backdrop of World War II and a fatal bombing in New York, citing the contributions of such individuals as Albert Einstein, FDR and Mayor Fiorello LaGuardia.

Peeps at the World's Dolls Oct 13 2021 This vintage book contains an fantastic treatise on the dolls of the world, looking at these timeless children's toys as enjoyed in Russia, China, Great Britain, Switzerland, and many other countries. With authentic photographs and a wealth of fascinating information, this volume will be of considerable utility to both collectors and dealers alike. Contents include: "Great Britain", "Miss America", "The Feast of Dolls", "Russia", "A Flathead Dolly", "Lapland", "Italian Rabinos", "Maria Theresa, of Hungary", "The Precious Child of Korea", "Some Strange Dolls", "La Belle Francaise", "South Africa", "Herald, the Norwegian", "Chandi and Kali", "Switzerland", "Dolores, of Sunny Spain", et cetera. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new introduction on dolls.

How to Make an Apple Pie and See the World Jun 09 2021 Illus. in full color. An apple pie is easy to make...if the market is open. But if the market is closed, the world becomes your grocery store. This deliciously silly recipe for apple pie takes readers around the globe to gather ingredients. First hop a steamboat to Italy for the finest semolina wheat. Then hitch a ride to England and hijack a cow for the freshest possible milk. And, oh yes! Don't forget to go apple picking in Vermont! A simple recipe for apple pie is included. "Libraries should consider purchasing multiple copies since every preschool and primary-grade teacher in town will want a copy to read."--(starred) Booklist.

The Columbian Oration Delivered at the Dedication Ceremonies of the World's Fair at Chicago, Oct. 21, 1892 Aug 31 2020 Excerpt from The Columbian Oration: Delivered at the Dedication Ceremonies of the World's Fair at Chicago, October 21, 1892 The anarchy and chaos which followed the breaking up of the Roman Empire, necessarily produced the

feudal system. The people, preferring slavery to annihilation by robber chiefs, became the vassals of territorial lords. The reign of physical force is one of perpetual struggle for the mastery. Power which rests upon the sword neither shares nor limits its authority. The king destroyed the lords, and the monarchy succeeded feudalism. Neither of these institutions considered or consulted the people. They had no part, but to suffer or die in this mighty strife of masters for the mastery. But the throne, by its broader view and greater resources, made possible the construction of the highways of freedom. Under its banner races could unite, and petty principalities be merged, law substituted for brute force, and right for might. It founded and endowed universities, and encouraged commerce. It conceded no political privileges, but unconsciously prepared its subjects to demand them. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Playing at the World Sep 24 2022 Explore the conceptual origins of wargames and role-playing games in this unprecedented history of simulating the real and the impossible. From a vast survey of primary sources ranging from eighteenth-century strategists to modern hobbyists, *Playing at the World* distills the story of how gamers first decided fictional battles with boards and dice, and how they moved from simulating wars to simulating people. The invention of role-playing games serves as a touchstone for exploring the ways that the literary concept of character, the lure of fantastic adventure and the principles of gaming combined into the signature cultural innovation of the late twentieth century.

Tending the Fire That Burns at the Center of the World Nov 14 2021 *Tending the Fire at the Center of the World* engages the central question of Christian formation, that is, what kind of knowing is most likely to awaken and sustain Christian faith? This book seeks to reclaim aesthetics--beauty and creativity--as the church's most native theological way of knowing and being, which participates with God's own glory and creativity. This book traces the prominence of aesthetics up until the dawn of the Enlightenment, including recent theologians who reclaim aesthetics for theology and formation. The book elaborates the aims and techniques of aesthetic approaches to teaching and learning in the church. Finally, this book cautions against overly determined rationalisms and moralisms that do not retain a sense of wonder, delight, and openness in the church's teaching, liturgy, and proclamation. In this view, the church does not simply regurgitate familiar texts, political tropes, or flattened doctrines but breaks into the world as Christ's body, a parable, a song, a flash mob, interrupting business as usual, giving new expression to acts of care, repentance, forgiveness, joy, and communion, awake to the beauty of God's gifts and inviting our worship.

The Bar at the End of the World May 20 2022 A starving city. A renegade bootlegger. A battle for the future of mankind. Zeke is a bad guy. He didn't choose to be. It's just who he is. It's who he has to be to survive in a post-apocalyptic world where trust is as scarce as

water. He's got nobody. No family. No friends. And he left behind the woman he loved for her own good. But it's time to change. After a brush with death far out in the wasteland, he decides he's done risking his life to help his greedy bosses control who gets to drink water and when. Now, he's stranded in a bar in the middle of nowhere, surrounded by the perfect kind of ruffians who can help him go back and make things right. Armed with renewed purpose and a one-of-a-kind muscle car, Zeke hunts for redemption, seeks retribution and, maybe, just maybe, he can get his girl back while he's at it. Take a ride across the wasteland in Tom Abrahams' newest post-apocalyptic, dystopian series, but with a fantasy twist. It will leave you wondering just what it means to be human. It's perfect for fans of A.G. Riddle, Hugh Howey, and Stephen King's *The Dark Tower*.

The Island at the Center of the World May 28 2020 In a riveting, groundbreaking narrative, Russell Shorto tells the story of New Netherland, the Dutch colony which predated the Pilgrims and established ideals of tolerance and individual rights that shaped American history. "Astonishing . . . A book that will permanently alter the way we regard our collective past." --The New York Times When the British wrested New Amsterdam from the Dutch in 1664, the truth about its thriving, polyglot society began to disappear into myths about an island purchased for 24 dollars and a cartoonish peg-legged governor. But the story of the Dutch colony of New Netherland was merely lost, not destroyed: 12,000 pages of its records—recently declared a national treasure—are now being translated. Russell Shorto draws on this remarkable archive in *The Island at the Center of the World*, which has been hailed by The New York Times as “a book that will permanently alter the way we regard our collective past.” The Dutch colony pre-dated the “original” thirteen colonies, yet it seems strikingly familiar. Its capital was cosmopolitan and multi-ethnic, and its citizens valued free trade, individual rights, and religious freedom. Their champion was a progressive, young lawyer named Adriaen van der Donck, who emerges in these pages as a forgotten American patriot and whose political vision brought him into conflict with Peter Stuyvesant, the autocratic director of the Dutch colony. The struggle between these two strong-willed men laid the foundation for New York City and helped shape American culture. *The Island at the Center of the World* uncovers a lost world and offers a surprising new perspective on our own.

Meet Me at the Fair: A World's Fair Reader Feb 23 2020 Together with the Olympics, world's fairs are one of the few regular international events of sufficient scale to showcase a spectrum of sights, wonders, learning opportunities, technological advances, and new (or renewed) urban districts, and to present them all to a mass audience. *Meet Me at the Fair: A World's Fair Reader* breaks new ground in scholarship on world's fairs by incorporating a number of short new texts that investigate world's fairs in their multiple aspects: political, urban/architectural, anthropological/ sociological, technological, commercial, popular, and representational. Contributors come from eight different countries and represent affiliations in academia, museums and libraries, professional and architectural firms, non-profit organizations, and government regulatory agencies. In taking the measure of both the material artifacts and the larger cultural production of world's fairs, the volume presents its own phantasmagoria of disciplinary perspectives, historical periods, geographical locales, media, and messages, mirroring the microcosmic form of the world's fair itself.

Wow in the World Nov 26 2022 HY in the world do I have a belly button? And WHAT in

the world does it do? WHEN in the world will my nose stop growing? And HOW in the world does my pee keep flowing? The human body is a fascinating piece of machinery. It's full of mystery, wonder and WOW. And it turns out, every single human on the planet has one! Join Mindy Thomas and Guy Raz, hosts of the mega-popular Wow in the World podcast, as they take you on a fact-filled adventure from your toes and your tongue to your brain and your lungs. Featuring hilarious illustrations and filled with facts, jokes, photos, quizzes and experiments, *The How and Wow of the Human Body* has everything you need to better understand your own walking, talking, barfing, breathing, pooping body of WOW!

War at the Top of the World Jul 10 2021 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Ghetto at the Center of the World Aug 23 2022 4e de couv.: Chungking Mansions, a dilapidated seventeen-story commercial and residential structure in the heart of Hong Kong's tourist district, is home to a remarkably motley group of people. Traders, laborers, and asylum seekers from all over Asia and Africa live and work there, and even backpacking tourists rent rooms in what is possibly the most globalized spot on the planet. But as *Ghetto at the center of the world* shows us, the Mansions is a world away from the gleaming headquarters of multinational corporations -instead it epitomizes the way globalization actually works for most of the world's people. Through candid stories that both instruct and enthrall, Gordon Mathews lays bare the building's residents' intricate connections to the international circulation of goods, money, and ideas.

The Well at the World's End Apr 07 2021

The Collected Works of William Morris: The well at the world's end Oct 01 2020

Give Your Child the World Oct 25 2022 Young children live with awe and wonder as their daily companions. But as they grow, worries often crowd out wonder. Knowing this, how can parents strengthen their kids' love for the world so it sticks around for the long haul? Thankfully, parents have at their fingertips a miracle vaccine--one that can boost their kids' immunity to the world's distractions. Well-chosen stories connect us with others, even those on the other side of the globe. Build your kids' lives on a story-solid foundation and you'll give them armor to shield themselves from the world's cynicism. You'll give them confidence to persevere in the face of life's conflicts. You'll give them a reservoir of compassion that spills over into a lifetime of love in action. *Give Your Child the World* features inspiring stories, practical suggestions, and carefully curated reading lists of the best children's literature for each area of the globe. Reading lists are organized by region, country, and age range (ages 4-12). Each listing includes a brief description of the book, its themes, and any content of which parents should be aware. Parents can introduce their children to the world from the comfort of home by simply opening a book together. *Give Your Child the World* is poised to become a bestselling family reading treasury that promotes literacy, develops a global perspective, and strengthens family bonds while increasing faith and compassion.

Catalogue of the Exhibit of the Pennsylvania Railroad Company at the World's Columbian Exposition Jan 24 2020

William Morris' The Well at the World's End Jan 04 2021

Crispin: At the Edge of the World Aug 19 2019 The more I came to know of the world, the more I knew I knew it not. He was a nameless orphan, marked for death by his masters

for an unknown crime. Discovering his name—Crispin—only intensified the mystery. Then Crispin met Bear, who helped him learn the secret of his full identity. And in Bear—the enormous, red-bearded juggler, sometime spy, and everyday philosopher—Crispin also found a new father and a new world. Now Crispin and Bear have set off to live their lives as free men

The World We Need Jun 28 2020 The "inspiring people and grassroots" organizations that are on the front lines of the battle to save the planet As the world's scientists have come together and declared a "climate emergency," the fight to protect our planet's ecological resources and the people that depend on them is more urgent than ever. But the real battles for our future are taking place far from the headlines and international conferences, in mostly forgotten American communities where the brutal realities of industrial pollution and environmental degradation have long been playing out. *The World We Need* provides a vivid introduction to America's largely unsung grassroots environmental groups—often led by activists of color and the poor—valiantly fighting back in America's so-called sacrifice zones against industries poisoning our skies and waterways and heating our planet. Through original reporting, profiles, artwork, and interviews, we learn how these activist groups, almost always working on shoestring budgets, are devising creative new tactics; building sustainable projects to transform local economies; and organizing people long overlooked by the environmental movement—changing its face along the way. Capturing the riveting stories and hard-won strategies from a broad cross section of pivotal environmental actions—from Standing Rock to Puerto Rico—*The World We Need* offers a powerful new model for the larger environmental movement, and inspiration for concerned citizens everywhere.

The Mushroom at the End of the World Mar 18 2022 "A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction."--Publisher's description.

Minnesota Day at the World's Columbian Exposition, Friday, October Thirteenth, 1893 Nov 02 2020

Around the World Right Now Oct 21 2019 In this multicultural travelogue through each of the 24 time zones, young readers are invited to travel the world and experience all the people, places, and things that exist on our planet right now. In every minute of every hour of every day, something wonderful is happening around our world. In Santa Fe, New Mexico, an artist sits behind his easel working on a painting. While at the same time in Greenland, an Inuit boy begins training his first pack of sled dogs. While in Madagascar, a playful lemur is trying to steal treats from a family's picnic, just as a baby humpback whale is born deep in the Pacific Ocean. A perfect read-aloud to help introduce geography and time-telling as well as a celebration of the richness and diversity of life on our planet.

The Well at the End of the World Feb 17 2022 Princess Rosamond isn't your typical princess. She prefers good books to good looks and keeps both the royal accounts and the

castle drawbridge in working order. When her greedy stepmother and stepsister scheme to spend the royal treasury and her father, the king, falls ill, Rosamond must set out in search of the one thing that can cure him—the healing waters found in the magical well at the end of the world. In the spirit of *The Talking Eggs*, award-winning author Robert San Souci has once again created a feisty heroine whose generosity and courage save the day combined with Rebecca Walsh's vibrant paintings. This is an adventure story that readers will turn to again and again.

The Cabin at the End of the World Jul 22 2022 Paul Tremblay's terrifying twist to the home invasion novel—inspiration for the upcoming major motion picture from Universal Pictures “Tremblay's personal best. It's that good.” — Stephen King Seven-year-old Wen and her parents, Eric and Andrew, are vacationing at a remote cabin on a quiet New Hampshire lake. Their closest neighbors are more than two miles in either direction along a rutted dirt road. One afternoon, as Wen catches grasshoppers in the front yard, a stranger unexpectedly appears in the driveway. Leonard is the largest man Wen has ever seen, but he is young, friendly, and he wins her over almost instantly. Leonard and Wen talk and play until Leonard abruptly apologizes and tells Wen, “None of what's going to happen is your fault.” Three more strangers then arrive at the cabin carrying unidentifiable, menacing objects. As Wen sprints inside to warn her parents, Leonard calls out: “Your dads won't want to let us in, Wen. But they have to. We need your help to save the world.” Thus begins an unbearably tense, gripping tale of paranoia, sacrifice, apocalypse, and survival that escalates to a shattering conclusion, one in which the fate of a loving family and quite possibly all of humanity are entwined. *The Cabin at the End of the World* is a masterpiece of terror and suspense from the fantastically fertile imagination of Paul Tremblay.

Secrets of the World's Worst Matchmaker Apr 19 2022 Colton is Juno's best friend. He'd usually be the one she goes to for advice on what do you do when you fall in love with your best friend. Imagine you're a matchmaker and you realize too late you're in love with your childhood best friend. You only have yourself to blame—you're the one who matched him and now he's engaged to be married. When you find yourself in this position there's a few secrets you're going to need to keep... Secret #1 – Smile when he tells you the happy news, even if your heart cracks in half. Secret #2 – Don't compare yourself to his beautiful French fiancée. You're just as beautiful. Secret #3 – Don't tag along to the tux fitting with him alone. Just no. Secret #4 – Don't help him learn to dance to his wedding song. Secret #5 – Erase all memories of the two of you through the years when lines blurred for even the briefest of moments. And the one you never saw coming... Secret #6 – Definitely, don't stand and object—someone else might just do it for you.

Mad at the World: A Life of John Steinbeck Jul 30 2020 Winner of the 2021 Los Angeles Times Book Prize for Biography A Publishers Weekly Best Book of 2020 in Nonfiction A resonant biography of America's most celebrated novelist of the Great Depression. The first full-length biography of the Nobel laureate to appear in a quarter century, *Mad at the World* illuminates what has made the work of John Steinbeck an enduring part of the literary canon: his capacity for empathy. Pulitzer Prize finalist William Souder explores Steinbeck's long apprenticeship as a writer struggling through the depths of the Great Depression, and his rise to greatness with masterpieces such as *The Red Pony*, *Of Mice and Men*, and *The Grapes of Wrath*. Angered by the plight of the Dust Bowl migrants

who were starving even as they toiled to harvest California's limitless bounty, fascinated by the guileless decency of the downtrodden denizens of Cannery Row, and appalled by the country's refusal to recognize the humanity common to all of its citizens, Steinbeck took a stand against social injustice—paradoxically given his inherent misanthropy—setting him apart from the writers of the so-called "lost generation." A man by turns quick-tempered, compassionate, and ultimately brilliant, Steinbeck could be a difficult person to like. Obsessed with privacy, he was mistrustful of people. Next to writing, his favorite things were drinking and womanizing and getting married, which he did three times. And while he claimed indifference about success, his mid-career books and movie deals made him a lot of money—which passed through his hands as quickly as it came in. And yet Steinbeck also took aim at the corrosiveness of power, the perils of income inequality, and the urgency of ecological collapse, all of which drive public debate to this day. Steinbeck remains our great social realist novelist, the writer who gave the dispossessed and the disenfranchised a voice in American life and letters. Eloquent, nuanced, and deeply researched, *Mad at the World* captures the full measure of the man and his work.

Tiffany at the World's Columbian Exposition Feb 05 2021 Published in conjunction with an exhibition held Jan. 17-Apr. 16, 2006 at the Henry Morrison Flagler Museum.

The Well at the World's End Jan 16 2022 "There is an illicit and vicarious pleasure in reading the details of another traveler's follies, mistakes and near death experiences . . . Fascinating" (Good Reading Magazine). When A.J. Mackinnon quits his job in Australia, he knows only that he longs to travel to the well at the world's end, a mysterious pool on a remote Scottish island whose waters, legend has it, hold the secret to eternal youth. Determined not to fly—he claims it would feel as though he were cheating—he sets out with a backpack, some fireworks, and a map of the world and trusts that chance will take care of the rest. Traveling by land and sea, train, truck, horse and yacht, Mackinnon travels across the world, getting caught up in a series of hilarious, sometimes surreal, adventures. He survives a near-fatal bus crash in Australia, accidentally marries a Laotian princess, is attacked by a komodo dragon, and does time in a sketchy Chinese jail, among many other mishaps and misadventures along the way. Each new continent and each new mode of transport brings the possibility of a near-miss or happy accident, all on the quest for eternal youth. This is the astonishing true story of a remarkable voyage. "A great travel writer and more importantly a great traveler." —Sydney Morning Herald "Travel literature either makes your feet itch or settles you down in a comfy chair with a Scotch handy. A.J. Mackinnon's book belongs to the latter variety . . . his narrative should please the vicarious traveler." —The Sunday Age "A delight." —The Herald Sun

The Ice at the End of the World Sep 19 2019 A riveting, urgent account of the explorers and scientists racing to understand the rapidly melting ice sheet in Greenland, a dramatic harbinger of climate change "Jon Gertner takes readers to spots few journalists or even explorers have visited. The result is a gripping and important book."—Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The Washington Post • The Christian Science Monitor • Library Journal Greenland: a remote, mysterious island five times the size of California but with a population of just 56,000. The ice sheet that covers it is 700 miles wide and 1,500 miles long, and is composed of nearly three quadrillion tons of ice. For the last 150 years,

explorers and scientists have sought to understand Greenland—at first hoping that it would serve as a gateway to the North Pole, and later coming to realize that it contained essential information about our climate. Locked within this vast and frozen white desert are some of the most profound secrets about our planet and its future. Greenland’s ice doesn’t just tell us where we’ve been. More urgently, it tells us where we’re headed. In *The Ice at the End of the World*, Jon Gertner explains how Greenland has evolved from one of earth’s last frontiers to its largest scientific laboratory. The history of Greenland’s ice begins with the explorers who arrived here at the turn of the twentieth century—first on foot, then on skis, then on crude, motorized sleds—and embarked on grueling expeditions that took as long as a year and often ended in frostbitten tragedy. Their original goal was simple: to conquer Greenland’s seemingly infinite interior. Yet their efforts eventually gave way to scientists who built lonely encampments out on the ice and began drilling—one mile, two miles down. Their aim was to pull up ice cores that could reveal the deepest mysteries of earth’s past, going back hundreds of thousands of years. Today, scientists from all over the world are deploying every technological tool available to uncover the secrets of this frozen island before it’s too late. As Greenland’s ice melts and runs off into the sea, it not only threatens to affect hundreds of millions of people who live in coastal areas. It will also have drastic effects on ocean currents, weather systems, economies, and migration patterns. Gertner chronicles the unfathomable hardships, amazing discoveries, and scientific achievements of the Arctic’s explorers and researchers with a transporting, deeply intelligent style—and a keen sense of what this work means for the rest of us. The melting ice sheet in Greenland is, in a way, an analog for time. It contains the past. It reflects the present. It can also tell us how much time we might have left.

All the World Mar 26 2020 This simple, profound, Caldecott Honor story is now available as a Classic Board Book. All the world is here. It is there. It is everywhere. All the world is right where you are. Now. Following a circle of family and friends through the course of a day from morning until night, this book affirms the importance of all things great and small in our world, from the tiniest shell on the beach, to the warmth of family connections, to the widest sunset sky. Now available as a Classic Board Book, this Caldecott Honor picture book written by Liz Garton Scanlon and illustrated by Marla Frazee is perfect for the youngest of readers.

The Library at the Edge of the World Dec 23 2019 November 2017 LibraryReads Pick In the bestselling tradition of Fannie Flagg and Jenny Colgan comes Felicity Hayes-McCoy’s U.S. debut about a local librarian who must find a way to rebuild her community and her own life in this touching, enchanting novel set on Ireland’s stunning West Coast. As she drives her mobile library van between villages of Ireland’s West Coast, Hanna Casey tries not to think about a lot of things. Like the sophisticated lifestyle she abandoned after finding her English barrister husband in bed with another woman. Or that she’s back in Lissbeg, the rural Irish town she walked away from in her teens, living in the back bedroom of her overbearing mother’s retirement bungalow. Or, worse yet, her nagging fear that, as the local librarian and a prominent figure in the community, her failed marriage and ignominious return have made her a focus of gossip. With her teenage daughter, Jazz, off traveling the world and her relationship with her own mother growing increasingly tense, Hanna is determined to reclaim her independence by restoring a derelict cottage left to her by her

great-aunt. But when the threatened closure of the Lissbeg Library puts her personal plans in jeopardy, Hanna finds herself leading a battle to restore the heart and soul of the Finfarran Peninsula's fragmented community. And she's about to discover that the neighbors she'd always kept at a distance have come to mean more to her than she ever could have imagined. Told with heart and abundant charm, *The Library at the Edge of the World* is a joyous story about the meaning of home and the importance of finding a place where you truly belong. "Heart-warming . . . reminiscent of Maeve Binchy and Roisin Meaney."—Irish Examiner

Trouble of the World Mar 06 2021 In this innovative new study, Zach Sell returns to the explosive era of capitalist crisis, upheaval, and warfare between emancipation in the British Empire and Black emancipation in the United States. In this age of global capital, U.S. slavery exploded to a vastness hitherto unseen, propelled forward by the outrush of slavery-produced commodities to Britain, continental Europe, and beyond. As slavery-produced commodities poured out of the United States, U.S. slaveholders transformed their profits into slavery expansion. Ranging from colonial India to Australia and Belize, Sell's examination further reveals how U.S. slavery provided not only the raw material for Britain's explosive manufacturing growth but also inspired new hallucinatory imperial visions of colonial domination that took root on a global scale. What emerges is a tale of a system too powerful and too profitable to end, even after emancipation; it is the story of how slavery's influence survived emancipation, infusing empire and capitalism to this day.

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