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Slayers Slayers *Erasing Time* Echo in Time Slayers: Friends and Traitors Fragmentary Blue *Slayers* Widowland Rick and Morty Book One My Fair Godmother How to Take the Ex Out of Ex-Boyfriend Bird Census Techniques Open Season *A Book of Abstract Algebra* How and Why Are Some Therapists Better Than Others? Public Management Construction Planning, Equipment, and Methods The Girl Who Heard Demons The Highway The Metabolic & Molecular Bases of Inherited Disease Communities in Action Masquerade Convex Optimization Golden Hill *The SAGE Handbook of Personality and Individual Differences* Dissolution Afrofuturism Faery in Shadow *Slayers: Into the Firestorm* Fortress in the Eye of Time All's Fair in Love, War and High School The Red Hill Invader Jesus and John Wayne: How White Evangelicals Corrupted a Faith and Fractured a Nation How to Read a Book *Rick and Morty Volume 1* The

Graveyard Book *Affairytale* **Improving
Governance** *The Academy*

Managing in the public sector requires an understanding of the interaction between three distinct dimensions—administrative structures, organizational cultures, and the skills of individual managers. Public managers must produce results that citizens and their representatives expect from their government while fulfilling their constitutional responsibilities. In *Public Management: Thinking and Acting in Three Dimensions*, authors Carolyn J. Hill and Laurence E. Lynn, Jr. argue that one-size-fits-all approaches are inadequate for dealing with the distinctive challenges that public managers face. Drawing on both theory and detailed case studies of actual practice, the authors show how public management that is based on applying a three-dimensional analytic framework—structure, culture, and craft—to specific management problems is the most effective way to improve the performance of America's unique scheme of governance in accordance with the rule of

law. The book educates readers to be informed citizens and prepares students to participate as professionals in the world of public management. In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways.

Communities in Action: Pathways to Health

Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

Dragons exist. They're ferocious. And they're smart: Before they were killed off by slayer-knights, they rendered a select group of eggs dormant, so their offspring would survive. Only a handful of people know about this, let alone believe it – these "Slayers" are descended from the original knights, and are now a diverse group of teens that includes Tori, a smart but spoiled senator's daughter who didn't sign up to save the world. The dragon eggs have fallen into the wrong hands. The Slayers must work together to stop the eggs from hatching. They will fight; they will fall in love. But will they survive? Wild birds are counted for a wide variety of reasons and by a bewildering array of

methods. However, detailed descriptions of the techniques used and the rationale adopted are scattered in the literature, and the newcomer to bird census work or the experienced bird counter in search of a wider view, may well have difficulty in coming to grips with the subject as a whole. While not an end in itself, numerical and distributional census work is a fundamental part of many scientific and conservation studies, and one in which the application of given standards is vital if results are not to be distorted or applied in a misleading way. This book provides a concise guide to the various census techniques and to the opportunities and pitfalls which each entails. The common methods are described in detail, and illustrated through an abundance of diagrams showing examples of actual and theoretical census studies. Anyone with a bird census job to plan should be able to select the method best suited to the study at hand, and to apply it to best effect within the limits inherent in it and the constraints of the particular study. The Royal Society for

the Protection of Birds and the British Trust for Ornithology have for many years pioneered the collaboration of amateurs and professionals in various census studies. Three members of their staff, each with extensive field experience, now pool the knowledge of these investigations to lay the groundwork for sound census work in future years. As Wyoming game warden Joe Pickett races against time to save an endangered species, he finds himself plunged into a deadly mystery that soon threatens his family and the life he loves. A killer who can't be stopped. A request that can't be refused. 1482, Granada, Andalusia. Englishman Thomas Berrington is living in the last remnants of Moorish Spain. A physician, he is an unwilling friend to the most powerful man in the kingdom. When bodies are discovered, each showing the marks of a savage attack, Thomas is asked to investigate. After one of the Sultan's wives is brutally murdered, what begins as a reluctant task turns into a fight for survival. Together with the eunuch Jorge, Thomas attempts to

hunt down the hidden killer before they become his next victims. Except nothing is as it seems-friends turn into enemies and enemies into friends. Thomas's investigation lays bare the secrets of the Red Hill and the people who inhabit it. His discoveries culminate in a battle not only for his own life, but for the lives of those he loves. After her boyfriend dumps her for her older sister, sophomore Savannah wishes she could find a true prince to take her to the prom. Enter Chrysanthemum Everstar: Savannah's gum-chewing, cell phone-carrying, high heel-wearing Fair Godmother. Despite a few wish-granting mishaps, Savannah's fairy-tale ending might not be as far off as she imagined. The hit comic book series based on Dan Harmon and Justin Roiland's hilarious [adult swim] animated show Rick and Morty is now available in its first collection! Join the excitement as depraved genius Rick Sanchez embarks on insane adventures with his awkward grandson Morty across the universe and across time. Caught in the crossfire are his teenage granddaughter Summer, his

vetinary surgeon daughter Beth, and his hapless son-in-law Jerry. Kate Connelly should be careful what she wishes for. Just seventeen, she already feels like she's suffocating. Since her mother's death, her father has basically checked out, so she's stuck raising her brothers by herself out in the New Mexico scrub. All Kate wants is a little distraction from the same-ole, same-ole that is her life. When two mysterious guys show up at the diner where she works, she thinks her wish has come true, until they start giving her a hard time. Like her life isn't hard enough. Something about them niggles her, but she brushes it off. She's never going to see them again anyway . . . right? Then they appear in an alley one night, to either rescue or kidnap her (she's still not sure which), before disappearing like figments of her imagination. Kate decides to put the bizarre encounters out of her mind. She has bigger problems to worry about: like that elite military academy that's been pursuing her gifted little brother. When one of their cadets shows up at school,

he creates instant pandemonium. And just happens to be one of those mysterious guys. Coincidence? Mama said there's no such thing. And to always trust her instinct. But that might be kind of hard, because every time she's around Cadet Peter Davenport, her gut starts flip-flopping on her. And her heart. Can Kate keep it together long enough to stop Cadet Davenport's mission? She's about to find out. And-*once again*-how neatly life can be split into before and after.

Originally published: Great Britain: Faber & Faber, 2016. From the bestselling author of *Winter in Madrid* and *Dominion* comes the exciting and elegantly written first novel in the Matthew Shardlake Tudor Mystery series. *Dissolution* is an utterly riveting portrayal of Tudor England. The year is 1537, and the country is divided between those faithful to the Catholic Church and those loyal to the king and the newly established Church of England. When a royal commissioner is brutally murdered in a monastery on the south coast of England, Thomas Cromwell, Henry VIII's feared vicar general,

summons fellow reformer Matthew Shardlake to lead the inquiry. Shardlake and his young protégé uncover evidence of sexual misconduct, embezzlement, and treason, and when two other murders are revealed, they must move quickly to prevent the killer from striking again. A "remarkable debut" (P. D. James), *Dissolution* introduces a thrilling historical series that is not to be missed by fans of *Wolf Hall* and *Bring Up the Bodies*. Adelle Hansen hears demons, but she's determined to make friends at her new high school by keeping her ability a secret. In C.J. Hill's action-packed sequel to *Slayers*, the group of teens known as *Slayers* have been betrayed—but they won't give up without a fight. Tori's got a problem. She thought she'd have one more summer to train as a dragon Slayer, but time has run out. When Tori hears the horrifying sound of dragon eggs hatching, she knows the *Slayers* are in trouble. In less than a year, the dragons will be fully grown and completely lethal. The *Slayers* are well-prepared, but their group is still not complete, and Tori is determined to

track down Ryker—the mysterious missing Slayer. What Tori doesn't bargain for, however, is the surprising truth about her powers. She isn't just a Slayer, she's part Dragon Lord, too. How can Tori fight to save her friends when half of her is programmed to protect dragons? And with a possible traitor in their midst, the Slayers will be divided in more ways than they ever imagined. When your chance for getting into college and your date for the prom are all on the line...

Sixteen-year-old Samantha Taylor is used to having things go her way. She's head cheerleader and has all the right friends and a steady stream of boyfriends. But when she tanks the SATs, her automatic assumptions about going to college don't appear to be so automatic anymore. She determines that her only hope for college admission is to win the election for student body president. Unfortunately, with her razor wit and acid tongue, she's better suited to dishing out insults than winning votes. When she brashly bets her classmate Logan that she can go two weeks without uttering a single insult,

Samantha immediately realizes that she may have bitten off more than she can chew. And when her current boyfriend dumps her, less than three weeks before the prom, it couldn't be a worse time to be forced to keep her opinions to herself. Finding a new boyfriend will be a challenge now that Logan shadows her every move, hoping to catch her slipping back into her old ways. Samantha is determined to win the election and find a dream date for the prom, no matter what it takes. After all . . . all's fair in love and war (and high school!). "A compulsive, terrifying read."—Kate Quinn, New York Times bestselling author of *The Rose Code* For readers of Margaret Atwood's *The Handmaid's Tale* comes a thrilling feminist dystopian novel set in an alternative history that terrifyingly imagines what a British alliance with Germany would look like if the Nazis had won WWII. To control the past, they edited history. To control the future, they edited literature. LONDON, 1953. Thirteen years have passed since England surrendered to the Nazis and formed a

Grand Alliance with Germany. It was forced to adopt many of its oppressive ideologies, one of which was the strict classification of women into hierarchical groups based on the perceived value they brought to society. Rose Ransom, a member of the privileged Geli class, remembers life from before the war but knows better than to let it show. She works for the Ministry of Culture, rewriting the classics of English literature to ensure there are no subversive thoughts that will give women any ideas. Outbreaks of insurgency have been seen across the country with graffiti made up of seditious lines from forbidden works by women painted on public buildings. Suspicion has fallen on Widowland, the run-down slums where childless women over fifty have been banished. Rose is given the dangerous task of infiltrating Widowland to find the source of the rebellion before the Leader arrives in England for the Coronation ceremony of King Edward VIII and Queen Wallis. Will Rose follow her instructions and uncover the criminals? Or will she fight for what

she knows in her heart is right? Praise for *Widowland*: "A mind-bender of a novel about the power of literature to change minds. I loved it!" –Mark Sullivan, bestselling author of *The Last Green Valley* and *Beneath a Scarlet Sky* "I rarely come across a book I can't put down but I devoured this one." –Rhys Bowen, *New York Times* bestselling author of two historical mystery series as well as several internationally bestselling historical novels "An electrifying, Orwellian dystopia with a thrilling feminist twist." –Lara Prescott, *New York Times* bestselling author of *The Secrets We Kept* "Tense, thought-provoking, and terrifying." –Natalie Jenner, international bestselling author of *The Jane Austen Society* and *Bloomsbury Girls* Presents clinical, biochemical, and genetic information concerning those metabolic anomalies grouped under inborn errors of metabolism. *Echo in Time* delivers on "the possibility of an equally thrilling sequel" (Kirkus Reviews) to *Erasing Time*. After being pulled 400 years into the future, twins

Taylor and Sheridan have found some refuge from the government of Traventon, which used the dangerous Time Strainer to yank the girls from the past. Yet the threat of the dangerous technology still looms. Taylor and an ally, Joseph, are selected to go on a mission to destroy the time machine and weapon. But their actions before they do may have major consequences for the future and the past. Action-packed and romantic, this futuristic sequel to Erasing Time is perfect for fans of dystopian and sci-fi novels such as The Maze Runner by James Dashner, Across the Universe by Beth Revis, and Matched by Ally Condie. The examination of personality and individual differences is a major field of research in the modern discipline of psychology. Concerned with the ways humans develop an organised set of characteristics to shape themselves and the world around them, it is a study of how people come to be 'different' and 'similar' to others, on both an individual and a cultural level. The SAGE Handbook of Personality and Individual Difference is the broadest and

most comprehensive overview of the field to date. With outstanding contributions from leading scholars across the world, this is an invaluable resource for researchers and graduate students. Its three volumes cover all of the central concepts, domains and debates of this globally-expanding discipline, including the core theoretical perspectives, research strategies, as well as the origins, applications, and measurement of personality and individual difference.

From #1 New York Times bestselling author Neil Gaiman, an ingenious and captivating reimaging of Rudyard Kipling's adventure *The Jungle Book* that is a glorious meditation on love, loss, survival, sacrifice, and what it means to truly be alive—one of ten classic Gaiman works repackaged with elegant original watercolor art by acclaimed artist Henry Sene Yee

Nobody Owens, known to his friends as Bod, is a normal boy. He would have been completely normal if he didn't live in a sprawling graveyard, being raised and educated by ghosts, with a solitary guardian who belongs to neither

the world of the living nor of the dead. There are dangers and adventures in the graveyard for a boy--an ancient Indigo Man beneath the hill, a gateway to a desert leading to an abandoned city of ghouls, the strange and terrible menace of the Sler. But if Bod leaves the graveyard, then he will come under attack from the man Jack--who has already killed Bod's family. . . . By turns macabre, uplifting, sinister, and heartwarming, Neil Gaiman's #1 national bestseller is an ingenious reimagining of Rudyard Kipling's classic adventure *The Jungle Book*. Called a "novel of wonder . . . a tale of unforgettable enchantment" by the *New York Times Book Review*, *The Graveyard Book* has captivated readers of all ages with its timeless meditation on love, loss, survival, and sacrifice . . . and what it means to truly be alive. Accessible but rigorous, this outstanding text encompasses all of the topics covered by a typical course in elementary abstract algebra. Its easy-to-read treatment offers an intuitive approach, featuring informal discussions followed

by thematically arranged exercises. This second edition features additional exercises to improve student familiarity with applications. 1990 edition. Praise for *Slayers*: "More than a worthy equal of the works of Rick Riordan or Christopher Paolini." –Booklist "Part urban fantasy, part superhero tale, this adventure is full of action, drama, and humor, with just a touch of romance." –Publishers Weekly Online "The mix of fantasy, dragons, superpowers, and romantic drama will have wide appeal to many readers." –School Library Journal "Slayers: Friends and Traitors is a dragon-slaying, romantic adventure." –Deseret News

The attacks on the nation have begun. As city after city falls, Tori Hampton and the rest of the Slayers are powerless to stop Overdrake, his dragons, or the EMP they employ. And what's worse, Overdrake's son, Dirk, is no longer an ally. He's an enemy who knows the Slayer's tactics, plays, and weaknesses. This is doubly hard on Tori because she still has feelings for him. How can she fight someone when she still thinks about kissing him? She

doesn't want to destroy him, or for that matter, the dragons. In C. J. Hill's action-packed conclusion to the Slayers series, readers will find a group of teens who won't give up without a fight. I had an affair. The most forbidden and seductive affair, and I fell in Love. He was a rare gentleman, intelligent and gorgeous; a man every woman desired. Every cell in my body was telling me that he was my happily ever after. I was stuck in a marriage of mediocrity, I ached for red silk romance and carry me away passion, but not with my husband. I craved Him. Living without him was cruel and unusual punishment, even for my wandering heart. Affairytale is a tantalizing memoir of sultry encounters, hidden grottos and secret hillside cabins. From the Land of Ten Thousand Lakes to the Southern shores of Maui you'll fall in love with this tell-all memoir that pulls back the veil on infidelity and gives you rare look into hearts and bedroom of a real life extramarital affair. Woven with original love letters and scandalous text

messages, this engrossing true love story is sure to break then win your heart. True Love always finds a way. Sometimes...it starts with an affair. A comprehensive introduction to the tools, techniques and applications of convex optimization. The inspiration for the new ABC series Big Sky. Winner of the Edgar Award for Best Novel, the New York Times bestselling author of Back of Beyond and Breaking Point and the creator of the Joe Pickett series is back. "If CJ Box isn't already on your list, put him there." – USA Today When two sisters set out across a remote stretch of Montana road to visit their friend, little do they know it will be the last time anyone might ever hear from them again. The girls—and their car—simply vanish. Former police investigator Cody Hoyt has just lost his job and has fallen off the wagon after a long stretch of sobriety. Convinced by his son and his former rookie partner, Cassie Dewell, he begins the drive south to the girls' last known location. As Cody makes his way to the lonely stretch of Montana highway where

they went missing, Cassie discovers that Gracie and Danielle Sullivan aren't the first girls who have disappeared in this area. This majestic landscape is the hunting ground for a killer whose viciousness is outmatched only by his intelligence. And he might not be working alone. Time is running out for Gracie and Danielle...Can Cassie overcome her doubts and lack of experience and use her innate skill? Can Cody Hoyt battle his own demons and find this killer before another victim vanishes on the highway? When twins Sheridan and Taylor wake up 400 years in the future, they find a changed world: domed cities, no animals, and a language that's so different, it barely sounds like English. And the worst news: They can't go back home. The twenty-fifth-century government transported the girls to their city hoping to find a famous scientist to help perfect a devastating new weapon. The same government has implanted tracking devices in the citizens, limiting and examining everything they do. Taylor and Sheridan have to find a way out of the city before

the government discovers their secrets. To complicate matters, the moblike Dakine has interest in getting hold of them too. The only way for the girls to elude their pursuers is to put their trust in Echo, a guy with secrets of his own. The trio must put their faith in the unknown to make a harrowing escape into the wilds beyond the city. Full of adrenaline-injected chases and heartbreaking confessions, Erasing Time explores the strength of the bonds between twins, the risks and rewards of trust, and the hard road to finding the courage to fight for what you believe in. Some therapists are more effective than others, that much is clear; why they are more effective is less clear. This book identifies which characteristics make therapists more or less effective in their work and proposes guidelines to improve their effectiveness. Boyfriends are supposed to be loyal, caring, and handsome. Giovanna's boyfriend, Jesse, has perfected the last two. But when her twin brother, Dante, runs for student body president, Jesse doesn't support Dante,

choosing to campaign for his opponent instead. Shouldn't the fact that Jesse is Giovanna's boyfriend count for something? So Giovanna dumps Jesse and becomes Dante's campaign manager. But as the political debates heat up, Giovanna begins to regret breaking up with Jesse, and realizes that maybe her decision wasn't the political strategy she should have used?. Deep in an abandoned, shattered castle, an old man of the Old Magic muttered almost forgotten words. His purpose -- to create out of the insubstance of the air, from a shimmering of light and a fluttering of shadows. that most wonderous of spells, a Shaping. A Shaping in the form of a, young man who will be sent east on the road the old was to old to travel. To right the wrongs of a long-forgotten wizard war, and call new wars into being. Here is the long-awaited major new novel from one of the brightest stars in the fantasy and science fiction firmament. C.J. Cherryh's haunting story of the wizard Mauryl, kingmaker for a thousand years of Men, and Tristen, fated to sow distrust between a prince and his

father being. A tale as deep as legend and as intimate as love, it tells of a battle beyond Time, in which all Destiny turns on the wheel of an old man's ambition, a young man's innocence, and the unkept promise of a king to come. NEW YORK TIMES BESTSELLER The "paradigm-influencing" book (Christianity Today) that is fundamentally transforming our understanding of white evangelicalism in America. Jesus and John Wayne is a sweeping, revisionist history of the last seventy-five years of white evangelicalism, revealing how evangelicals have worked to replace the Jesus of the Gospels with an idol of rugged masculinity and Christian nationalism—or in the words of one modern chaplain, with "a spiritual badass." As acclaimed scholar Kristin Du Mez explains, the key to understanding this transformation is to recognize the centrality of popular culture in contemporary American evangelicalism. Many of today's evangelicals might not be theologically astute, but they know their VeggieTales, they've read John Eldredge's

Wild at Heart, and they learned about purity before they learned about sex—and they have a silver ring to prove it. Evangelical books, films, music, clothing, and merchandise shape the beliefs of millions. And evangelical culture is teeming with muscular heroes—mythical warriors and rugged soldiers, men like Oliver North, Ronald Reagan, Mel Gibson, and the Duck Dynasty clan, who assert white masculine power in defense of “Christian America.” Chief among these evangelical legends is John Wayne, an icon of a lost time when men were uncowed by political correctness, unafraid to tell it like it was, and did what needed to be done. Challenging the commonly held assumption that the “moral majority” backed Donald Trump in 2016 and 2020 for purely pragmatic reasons, Du Mez reveals that Trump in fact represented the fulfillment, rather than the betrayal, of white evangelicals’ most deeply held values: patriarchy, authoritarian rule, aggressive foreign policy, fear of Islam, ambivalence toward #MeToo, and opposition to Black Lives

Matter and the LGBTQ community. A much-needed reexamination of perhaps the most influential subculture in this country, Jesus and John Wayne shows that, far from adhering to biblical principles, modern white evangelicals have remade their faith, with enduring consequences for all Americans. Having superpowers is overrated. It requires Tori to go to way more team practices than can comfortably fit into a normal teenager's schedule. Being a dragon slayer has other drawbacks too--like fighting dragons and keeping one step ahead of power-hungry dragon lords, all without blowing her cover. Tori Hampton is a presidential candidate's daughter, which means she not only has a public reputation to maintain, she also has a humorless bodyguard to ditch every time she needs to go on a mission. And Dr. B has plenty of missions for the Slayers. When he discovers that someone is selling dragon scales on the black market, he's convinced the seller can give him the dragons' location. A surprise strike could turn the tide in the Slayers favor, but when they track

down the seller, they find more than they've bargained for. Suddenly, strategies need to change, alliances shift, and Tori finds herself caught in the precarious middle. Jesse, the captain of the other Slayers team, is everything she wants, but then there's Dirk, the dragon lord's son--who also happens to be her ex-boyfriend. He's determined to convince her that she should love dragons, and love him too. The fact that he and his father plan to overthrow the government? Details not worth arguing about. Tori believes she can turn Dirk around and convince him to rejoin the Slayers, but he's just as convinced that she should leave the Slayers and become a dragon lord. Dirk can teach Tori how to control dragons, and it's a skill she desperately wants. It could make all of the difference in a battle. It could save her friends' lives. When Dirk offers to let her ride a dragon, she knows that meeting him is like playing with fire. Praise for Slayers: "More than a worthy equal of the works of Rick Riordan or Christopher Paolini."--Booklist C.J. St.

Clair's success as a police officer has brought her a new job and a fresh start with Internal Affairs in Colfax, Colorado. It's a long way from her hometown of Savannah, and among the many welcome sights on her new horizons is Alex Ryan, the head of the Detective Unit. Captain Ryan loves her department, her detectives and her family. Loving another woman isn't in the game plan, but C.J.'s southern charms are difficult to ignore. Romantic possibilities are crushed when a murder and scandal erupt within Alex's command. The system they have both sworn to uphold makes them enemies separated by mounting evidence—and there is no honorable way to cross the divide. Fragmentary Blue is a sizzling novel of forbidden attraction and heart-pounding tension from an exciting new writer! In this sequel to *Foreigner*, Bren Cameron once again falls foul of the cultural differences between humanity and the Atevi, but this time he seems to have no backing from his own people. Then the spaceship which marooned the human colony 200 years previously

returns. Avoiding other humans because of the curse placed on him, Caithe mac Sliabhan nevertheless aids a strange couple who claim to be husband and wife but look like twins to Caith and who are under the spell of a witch. Original.

Policymakers and public managers around the world have become preoccupied with the question of how their goals can be achieved in a way that rebuilds public confidence in government. Yet because public policies and programs increasingly are being administered through a complicated web of jurisdictions, agencies, and public-private partnerships, evaluating their effectiveness is more difficult than in the past. Though social scientists possess insightful theories and powerful methods for conducting empirical research on governance and public management, their work is too often fragmented and irrelevant to the specific tasks faced by legislators, administrators, and managers. Proposing a framework for research based on the premise that any particular governance arrangement is

embedded in a wider social, fiscal, and political context, Laurence E. Lynn Jr., Carolyn J. Heinrich, and Carolyn J. Hill argue that theory-based empirical research, when well conceived and executed, can be a primary source of fundamental, durable knowledge about governance and policy management. Focusing on complex human services such as public assistance, child protection, and public education, they construct an integrative, multilevel "logic of governance," that can help researchers increase the sophistication, power, and relevance of their work. Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works. The hit comic book series based on Dan Harmon and Justin Roiland's hilarious [adult swim] animated show RICK AND MORTY is now available in its first deluxe hardcover collection! Join the excitement as depraved genius Rick Sanchez embarks on insane adventures with his awkward

grandson Morty across the universe and across time. Caught in the crossfire are his teenage granddaughter Summer, his veterinary surgeon daughter Beth, and his hapless son-in-law Jerry. This collection features the first ten issues of the comic book series, including "THE WUBBA LUBBA DUB DUB OF WALL STREET," "MORT-BALLS!," "BALL FONDLEERS SPECIAL," and more, along with hilarious mini-comics showcasing the whole family. This special hardcover edition also includes an exclusive sound clip of Rick and Morty and all the cover art from the first ten issues of the comic book series! 2014 Locus Awards Finalist, Nonfiction Category

In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K. Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed

Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves.

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